

# GTO™

GREAT TEACHER  
**ONIZUKA**



**VOL.14**

**TOHRU FUJISAWA**

# GTO

...COME  
WITH...  
ME...TO  
THE  
SEA...

WHAP

by  
Tohru  
Fujisawa

Dear Sirs,

My name is Eikichi Onizuka, homeroom and social studies teacher for Sophomore Class Four at Holy Forest Academy in Kichijoji just outside of Tokyo. I am writing to you in reference to my application for acceptance in the Japan's Greatest Teacher competition you are currently holding for teachers in Japan who have demonstrated greatness in the arena of teaching students good. How are you? I understand that teachers that enter the competition are supposed to be nominated by a student, but so far none of my students have submitted a nomination for me yet, and I'm sure it's just a mistake. They're probably dropping tabs or getting knocked up or something that keeps them from nominating me. I was hoping that you could make an exception for me and accept this letter as a nomination submission. If you need to slap a student's name on it to get around the rules then just say it's from Kunio Murai. He's one of my students who was a little shit when I first started teaching. But his mom's a wicked hot foxy baby and, after numerous parent/teacher conferences, the kid really came around. But he's not a very good student. Is that important? Does the kid that nominates me have to be a good student? Well, if so, say this nomination is from Kikuchi Yoshito. He's a smart guy. Check it out. I needed to get some composites made you know, putting the heads of girls you know on naked bodies from porn mags and he whipped them out in a night. They were perfect. You couldn't even tell they were fake. Or do you need a student that looks at me as like a father figure, or a big brother, or a priest or something? Yeah, use Noboru Yoshikawa. That's spelled N-O-B-O-R-U Y-O-S-H-I-K-A-W-A. Got that? The kid was a pants peeing loser until I came on the scene. Now he's talking to people, getting real social he even might have had a little pas de deux (yeah, I speak French) with a sweet piece of ass from Class Four named Anko Uehara on our class trip to Okinawa, which I promised to the kids when I accidentally spent all their class trip money on strippers and booze. But, you know what, Noboru has tried to commit suicide like a hundred times. Maybe don't use him because he's a nutcase. Let's see, maybe Miyabi, but she's such a little bitch. Urumi's a possibility, but she ditched class the first three months of school, something I do not condone. Tomoko's too busy getting exploited by the Japanese media machine for her gargantuan gazongas. Well, maybe you don't need to say my nomination came from a student. I believe that my word and reputation speak for themselves. I am the greatest teacher in all of Japan and I want to enter this contest to officially assume a title that is rightfully mine already. Thank you for your time and I'll see you at the finals.

Sincerely Yours,



Eikichi "Pists of Death" Onizuka

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# GTO



THEY'LL  
BE FINE.  
EVERYONE'S  
GOING BACK  
TO TOKYO  
TOMORROW,  
RIGHT?

And the other  
teachers have  
promised to  
notify you  
immediately if  
anything came up.

BUT...  
I HAVE TO GET  
BACK TO MY  
STUDENTS.  
SOMETHING COULD  
HAPPEN... I SHOULD  
BE THERE...

PLEASE, MR.  
UCHIYAMADA. I  
NEED YOU TO  
LAY DOWN AND  
REST.

石垣第五病院

YOU'RE  
WORN  
OUT, MR.  
UCHIYAMADA.  
YOUR BODY  
NEEDS  
TIME TO  
RECOVER.

WITH  
ALL THAT STRESS  
IN SUCH A SHORT  
PERIOD OF TIME,  
SOMETHING MUST  
HAVE JUST  
BLOWN.

OOOH!

NOW THIS  
MAY HURT  
JUST A  
TOUCH.

THERE'S  
NOTHING  
LIKE SOME  
GOOD HARD  
RELAXATION  
TO GET YOU  
GOING  
AGAIN.

I'LL BE  
BACK IN A  
WHILE.

ALL  
RIGHT?





**SLAM**

**Lesson 107**  
**White Collar Blues**



I HAVEN'T  
RELAXED IN  
YEARS.

RELAXATION?



AND  
ASIDE FROM MY  
ADMINISTRATIVE  
DUTIES, WHO  
WINDS UP  
RESPONSIBLE FOR  
CLEANING THE  
BATH AND TENDING  
THE GARDEN?  
TAKE A WILD  
GUESS.

IF I WERE  
TO RELAX,  
EVEN FOR A  
MINUTE,  
THE SCHOOL  
WOULD CRUM-  
BLE, AND MY  
HOPES WOULD  
BE CRUSHED.

DAY AFTER DAY, WEEK  
AFTER WEEK, YEAR  
AFTER YEAR... I'M THERE  
AT WORK, TRYING TO PRO-  
VIDE FOR THE TEACHERS,  
TRYING TO DISCIPLINE  
THE STUDENTS, TRYING  
TO ADDRESS AND COR-  
RECT EVERY PROBLEM  
THAT ARISES, EVERY  
CRISIS, EVERY EMER-  
GENCY, EVERY TRAGEDY  
THAT BESETS THE  
SCHOOL. EVERY SUNDAY I  
PLAY GOLF WITH THE  
FORMER ADMINS-  
TRATORS SO I'LL BE ABLE TO  
JOIN THE COUNTRY CLUB  
WHEN I RETIRE.

AND  
EVERY DAY...  
EVERY DAY...  
THERE'S  
ANOTHER  
CROWDED TRAIN  
TO RIDE, AND I  
START TO WON-  
DER, WHAT AM I  
DOING THIS FOR?

NO, THE  
STUDENTS  
INSULT ME TO MY  
FACE, AND THE  
TEACHERS  
SNICKER AT ME  
BEHIND MY BACK.

SO MUCH TO DO, AN  
UNYIELDING STREAM OF  
RESPONSIBILITIES.  
BUT DOES ANYONE  
EVER SAY, "THANK  
YOU, UCHIYAMADA,  
MANAGING A HIGH  
SCHOOL IS A GRUELING  
JOB, AND YOU DO IT  
WELL."

WHAT'S  
THE  
POINT  
OF IT  
ALL?

WHAT  
WAS THE  
POINT?

20 YEARS AGO...  
THAT'S WHEN I  
FIRST STARTED  
TEACHING... THAT'S WHEN  
MY LIFE IN THE SERVICE  
OF EDUCATION  
BEGAN... THAT'S WHEN I  
THOUGHT ALL MY DREAMS  
WERE COMING  
TRUE... THAT'S WHEN I  
STEPPED ON THE  
TREADMILL OF ACADEMIA  
AND RAN MYSELF WEARY  
GOING NOWHERE.

I IMAGINED  
THAT I'D HARDLY KNOW  
THEIR FACES ANYMORE,  
BUT THEY'D ALL KNOW  
MINE, CLAMORING AROUND,  
JOKING ABOUT HOW I'D  
HARDLY CHANGED, AS WE'D  
PAT EACH OTHER ON THE  
SHOULDERS AND MUNCH  
HORS D'OEUVRES  
TOGETHER.

I'D BE A TEACHER, I'D BE AN  
INSPIRATION TO SCORES  
UPON SCORES OF CHILDREN,  
AND AS THE YEARS PASSED  
THERE'D BE REUNIONS  
WHERE BEER WOULD FLOW  
LIKE AMEROSIA AND MY OLD  
CHARGES WOULD STILL CALL  
ME 'TEACHER.' MY  
STUDENTS, MY STUDENTS...

BACK  
THEN, I  
WAS SO  
FRESH, SO  
FULL OF  
ENERGY  
AND  
HOPE...



NOW MY FORMER  
PUPILS HAVE  
ERASED ME FROM  
THEIR MEMORY, LIKE  
THAT KATIE  
INSURATE WHO USED  
TO LIVE JUST  
DOORS AWAY FROM  
ME. TODAY, HE'S AN  
EXECUTIVE IN AN  
ELITE TRADING  
COMPANY AND OWNS  
A PALATIAL HOME  
ON A HUNDRED ACRES.  
ESTATE STILL ONLY  
FROGS AWAY FROM  
ME, AND NOW HE  
WOULDN'T EVEN SAY  
HELLO WHEN HE  
SEES ME.

IN  
THE PAST 15  
YEARS I  
HAVEN'T BEEN  
INVITED TO  
EVEN ONE  
CLASS  
REUNION.

WHAT  
COMPLETE  
AND UTTER  
TRIBE.

YOU LITTLE  
THEEVING RAT, HAVE  
YOU FORGOTTEN ALL  
THOSE TIMES I HAD  
TO GO TO THE COR-  
NER STATIONERY  
STORE AND APOLO-  
GIZE FOR YOUR  
BROSLIPPING TO  
STAKE MY  
REPUTATION ON THE  
TRUST I HAD IN YOUR  
CHARACTER.



HAVE YOU EVER  
SENT ME AS MUCH  
AS A CHRISTMAS  
CARD, MIWA? GUESS  
YOU FORGOT ALL  
THOSE TEARS,  
DIDN'T YOU?



AND WHAT ABOUT  
MIWA TAKAGI? SHE GOT HERSELF  
KNOCKED UP IN HER SECOND YEAR  
OF HIGH SCHOOL AND WAS SO  
HORRIFIED TO TELL HER PARENTS  
THAT I WOUND UP TAKING HER TO  
THE ABORTION CLINIC. AND AS I SAT  
THERE, HOLDING HER HAND THROUGH  
THE WHOLE ORDEAL, SHE CRIED OUT  
THAT SHE'D NEVER FORGET ME AS  
LONG AS SHE LIVED. WELL, SHE'S  
LIVING IN THE LAP OF LUXURY NOW.  
BARELY GOT OUT OF COLLEGE WITH  
AN A.A. AND THEN MARRIED HER WAY  
INTO A CUSHY POSITION WITH ONE  
OF THE BIGGEST PUBLISHING FIRMS  
IN THE COUNTRY.

AND HOW DOES HE  
REPAY ME? GOING  
OUT AND BECOMING  
A PEDOPHILIAC  
SERIAL KILLER!  
THANKS, KID.



BUT THE ONE THAT REALLY CHAPS MY  
HIDE IS SUGAWARA! I MENTORED HIM  
THROUGH HIS STUDIES, TOOK HIM UNDER MY  
WING, TRIED TO NURTURE THE INJURED FAWN  
THAT HAD WANDERED IN FROM THE CRUEL,  
UNFEELING STREETS.

AND THOSE WONDERFULLY  
DISINGENUOUS REPORTERS, A  
PENCIL-THIN BLACK RECTAN-  
GLE OVER MY EYES, AS IF  
THAT WAS GOING TO KEEP  
PEOPLE FROM RECOGNIZING ME.  
YOU PUT MY PICTURE IN PRINT,  
SURRENDERED MY WHOLE  
BIOGRAPHY TO THE SCRUTINY  
OF YELLOW JOURNALISM. THANK  
YOU, SUGAWARA. YOU REALLY  
DID OL' CHROME DOME PROUD.



YOUR SICK CRIME SPREE WAS SO  
INSIDIOUSLY WICKED. YOU MADE  
NATIONAL HEADLINES, BOY. AND I WAS  
ABLE TO SHARE IN YOUR INFAMOUS  
GLORY WHEN I GOT MENTIONED IN THE  
WEEKLY GENDAI AS PART OF A  
MUCKRAKING EXPOSE ON THE MAKING  
OF A SOCIOPATHIC FREAK.

AH, IT'S SO BEAUTIFUL. A SPECTRUM OF SHADES OF BLUE. THE CLOUDS ACCENTING THE SKY WITH DELICATE SPLASHES OF WHITE.

SIGH...

NOW THAT I THINK ABOUT IT, WHEN'S THE LAST TIME I JUST LAID BACK AND LOOKED AT THE SKY?

I NEVER HAVE TIME ANYMORE.

HUH?



THIS IS THE FIRST TIME IN YEARS I'VE HAD NOTHING TO DO BUT REST AND I'M DRIVING UP MY BLOOD PRESSURE!

OMIGOD! EVERYTHING JUST WENT BLACK.

CALM DOWN! RELAX!

I'VE GOT A RIGHT TO SUNLIGHT! I'VE GOT A RIGHT TO DECENCY! I COULD SUE!

RIGHT?

THEY SAID IT'D BE A ONE-STORY COMPLEX, JUST A FEW UNITS FOR ELDERLY RESIDENTS. I THOUGHT "FINE, AT LEAST I'VE GOT A SECOND FLOOR." BUT THEY LIED. IT'S A THREE-STORY EYESORE BUILT FACING NORTH SO THAT ALL I CAN SEE FROM MY VERANDA ARE THE BACK WINDOWS OF THIS EDIFICE WHERE ALL THESE YOUNG, LUSTFUL, TWENTYSOME THINGS CAN'T SEEM TO GET ENOUGH OF EACH OTHER.

THOSE VULGAR BLUE COLLARS FROM THAT ODIOUS CONSTRUCTION COMPANY JUST PUT UP AN UGLY, PINK, STUCCO APARTMENT BUILDING RIGHT BEHIND MY HOME!

BLUE?

AND ALL DAY AND ALL NIGHT IT HUMS, AND SPITS OUT SO MUCH HEAT I CAN'T EVEN OPEN THE WINDOW. AND THE STUPID TENANTS, LIKE THAT LONG-HAIRED JERK WITH THE SPORTS CAR IN 20, COME HOME SO LATE EVERY NIGHT. IF YOU'RE GOING TO HAVE SEX, KEEP YOUR WINDOW CLOSED, YOU SHAMELESS CLOD! I OUGHT TO FILM YOU AND DISTRIBUTE IT TO THE WHOLE NEIGHBORHOOD.



I CAN'T SEE THE SKY ANYMORE FROM MY BEDROOM BECAUSE OF THAT HOUSE OF SIN! I WAKE UP, OPEN THE CURTAIN AND AM MET WITH SHADOW, LASCIVIOUSNESS, AND THE VIEW OF A GIANT AIR CONDITIONER!



BUT MY  
BIGGEST  
AGENT OF  
STRESS AT  
HOME ISN'T  
THE  
ENVIRONMENT,  
IT'S MY  
OWN FAMILY!

ISN'T  
THAT  
RIGHT,  
RYUKOF!

HOW COME  
THAT MEAT  
MAN IS OVER  
ALL THE TIME!  
WHAT KIND OF  
MEAT IS HE  
DELIVERING,  
HUH? I SURE  
AS HECK DON'T  
SEE IT IN MY  
DINNER!

AND IF THAT WASN'T ENOUGH,  
THOSE LOCAL BUREAUCRATIC  
BASTARDS THREW UP ONE OF  
THOSE HIGH VOLTAGE  
ELECTRICAL LINES RIGHT OVER  
MY FRONT GARDEN,  
PRACTICALLY IN MY LIVING  
ROOM. THAT WAS ABOUT THE  
TIME I STARTED LOSING MY  
HAIR. I NEVER MADE THE  
CONNECTION BEFORE, BUT  
THEY'RE AT FAULT FOR  
THAT AS WELL.



AND WHEN  
I BOUGHT THE PLACE,  
DIDN'T THE REAL  
ESTATE AGENT ASSURE  
ME THERE WERE  
ABSOLUTELY NO MORE  
PLANS TO BUILD IN THE  
NEIGHBORHOOD? THEN  
WHY DID CONSTRUCTION  
JUST START ON THE  
EXTENSION OF THE  
TOKYO LOOPWAY JUST  
500 METERS FROM MY  
HOUSE! MY MORNINGS  
OF BIRDS CHIRPING AND  
THE DISTANT PRUNE OF  
CRICKETS FADING INTO  
THE RISING SUN HAVE  
BEEN REPLACED WITH  
CEMENT MIXERS AND  
CRANES!

YOU HEAR WHAT I'M  
SAYING? HMM? AND  
QUIT USING THOSE  
STUPID TONGS TO MOVE  
MY UNDERWEAR FROM  
THE WASHER TO THE  
DRYER. YOU USE THOSE  
SAME TONGS TO PICK UP  
THE DOG POOP. I KNOW  
WHAT'S GOING ON!  
I KNOW WHEN I'M BEING  
TAKEN FOR GRANTED!  
AND I DON'T LIKE IT!



AND HOW COME HE JUST  
HAPPENS TO BRING HIS  
PACKAGES WHENEVER  
I'M NOT THERE? AND WHY  
DO YOU HAVE TO PUT ON  
LIPSTICK AND MAKE UP FOR  
THE MEAT MAN? ANSWER  
ME THAT! AND WHAT ABOUT  
YOSHIKOF! WASHING HER DOG  
IN THE TUB JUST BEFORE  
I HAVE MY BATH! I'M  
SUPPOSED TO BE MASTER OF  
THAT HOUSE! BUT WHEN I GET  
OUT OF THE BATHTUB I'VE  
GOT DOG HAIRS ALL OVER  
ME! I FEEL LIKE I'M DIRTIER  
COMING OUT THAN GOING IN!



POLITICS ARE A MESS, THE ECONOMY'S IN THE TOILET, THEY JUST  
LOWERED THE INTEREST AGAIN ON THOSE HIGH-YIELD MONEY MARKET  
COUPONS I PAID AN ARM AND A LEG FOR. MY BANK ACCOUNT LOOKS  
MORE LIKE A PAUPER'S THAN THAT OF A HIGHLY RESPECTED  
COMMUNITY FIGURE. AND THOSE SHYSTERS CONNING ME INTO INVEST-  
ING IN THAT TERRIBLE CONDO PROJECT OUT IN GOD-FORSAKEN  
OMIYA... ALMOST ALL THE ROOMS ARE EMPTY. AND AFTER THE LAND  
MARKET CRASH, SELLING OUT OF IT IS AN EVEN BIGGER PIPE DREAM  
THAN THE PROSPECT OF BUYING INTO IT. THOSE REAL ESTATE  
WEASELS! AND THEY'RE NOTHING COMPARED TO THOSE BROKERAGE  
FIRM WEASELS! "MINERAL STOCKS ARE ON THE CUSP OF A REBOUND."  
WELL, THEY DOUBLE-TEAMED ME RIGHT OUT OF MY SAVINGS, BUT YOU  
GUYS ARE LIGHTING CIGARS OFF YOUR COMMISSION, AREN'T YOU!



WHY  
CAN'T  
ANYTHING  
JUST  
WORK!

DOES THE MASS MEDIA MAKE NO ATTEMPT TO PROVIDE THOUGHTFUL ANALYSIS OF THE WORLD IN WHICH THEY LIVE! ALL THOSE MIND-NUMBING PRIME-TIME SHOWS CAN SUCK THE WILL TO LEARN OUT OF EVEN THE MOST STUPIDOUS CHILD. THEY'RE THE ONES SHOVELING STUPIDITY INTO TODAY'S YOUTH.

THOSE ENRICHING HISTORICAL DRAMAS ARE ON THE VERGE OF EXTINCTION BY A CAVALCADE OF VARIETY SHOW GARBAGE. IT'S THE TELEVISION PRODUCERS THAT HAVE DRAGGED THE COUNTRY INTO THE ABYSS OF CATATONIC INACTION. DON'T YOU SEE THAT! KILL ALL OF THEM!!!

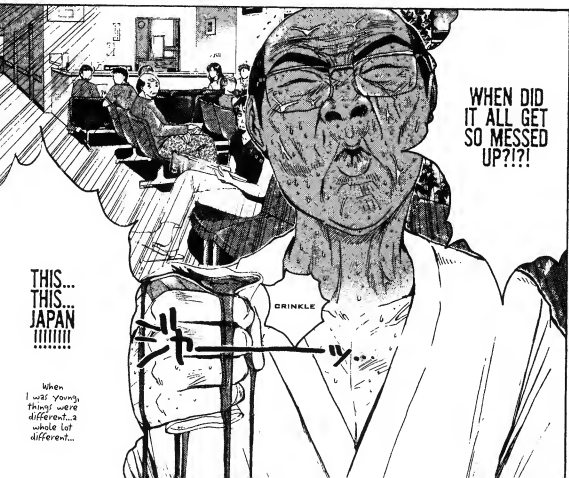


PLUS, I CAN'T OPEN THE PAPER WITHOUT READING ABOUT THE DECLINE OF THE NATION'S EDUCATIONAL SYSTEM AND HOW FAULT FALLS SQUARE ON THE SHOULDERS OF THE EDUCATORS. I GUESS EVERYTHING'S OUR FAULT NOW! WHAT A TREND! WHY DON'T THEY BLAME US FOR GLOBAL WARMING TOO?

THE STUFF TODAY IS POISON. IT'S KILLING THE WHOLESOME VALUES OF YESTER-YEAR AND REPLACING THEM WITH HORRIBLE ROLE MODELS THAT THWART THE SYSTEM AND ARE GLORIFIED FOR IT!



AND COMIC BOOKS. THAT HASTILY SCRIBBLED, SEMI-PORNOGRAPHIC TRIBE THE PUBLISHING INDUSTRY CHURNS OUT LIKE SAUSAGE IN A MEAT GRINDER. IN MY TIME WE HAD TITLES THAT MADE YOU THINK, THAT STIMULATED YOUR MIND. LIKE NORAKURO AND THE ADVENTURES OF DAN KICHI.

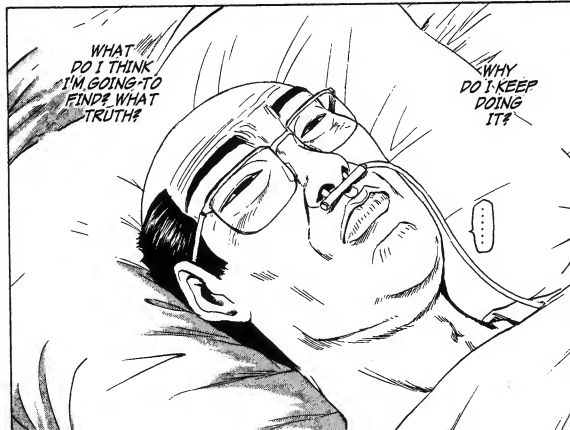
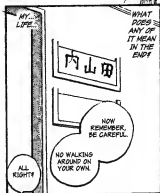
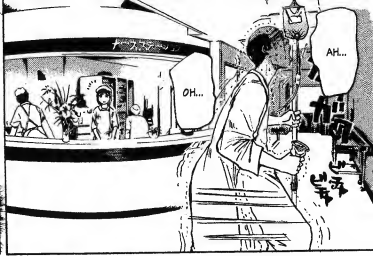


WHEN DID IT ALL GET SO MESSED UP?!?!

THIS...  
THIS...  
JAPAN  
!!!!!!!  
\*\*\*\*\*

When I was young, things were different...a whole lot different...







WELL  
SEE

WHO IS  
IT FOR?

IS IT IN MY  
DAUGHTER'S  
SMILING  
FACE AS SHE  
PICKS UP MY  
SHORTS WITH  
THE POOP  
TONGUE?

IS IT IN  
THE SAT-  
ISFACTION  
OF KNOW-  
ING THAT I  
ONLY HAVE  
TEN  
YEARS  
LEFT UNTIL  
MY LOAN  
IS PAID  
OFF?

OR IS IT IN  
THE FUTURE  
OF THE  
STUDENTS I  
WORK WITH  
THE VERY  
BRATS THAT  
TAUNT ME  
WITH GIBES  
ABOUT MY  
ODOR?



I  
JUST...  
UM...

I  
BROUGHT  
YOU SOME  
FLOWERS...

KUSH



KNOCK  
KNOCK

SIR...?



MEGUMI  
ASAKURA.  
FROM  
CLASS 4.

Y-YOU...  
WHO ARE  
YOU?

HUH? S-  
SURE.

CAN  
I PUT THEM  
IN THIS?

Y-YOU...  
BROUGHT  
THEM FOR  
ME?

I FOUND THEM  
NEARBY... AND...  
JUST THOUGHT  
THAT, SINCE YOU  
WERE HERE ALL  
BY YOURSELF,  
YOU MIGHT BE A  
LITTLE LONELY  
AND... SORRY,  
THEY'RE NOTHING  
EXOTIC OR ANY-  
THING, BUT...

C-CLASS  
FOUR...?!

MAYBE HE  
HEARD  
THAT I  
USED TO  
HEAD THE  
BOTANICAL  
SOCIETY  
AND FIG-  
URED HE'D  
USE FLOW-  
ERS TO  
LOWER MY  
DEFENSES.  
VERY  
CLEVER,  
FRIEND.

THIS  
REEKS OF  
CON-  
SPIRACY.

HE  
WOULDN'T USE  
A SWEET  
THING LIKE  
THIS TO  
EXECUTE HIS  
NEFARIOUS  
DEEDS...OR  
WOULD HE?

HEY, I  
WASN'T BORN  
YESTERDAY.  
CLASS 4 IS  
ONIZUKA'S  
CLASS.  
WHAT'S HE  
UP TO?



HEH HEH  
YOU'VE GROSSLY  
UNDERESTIMATED  
ME, ONIZUKA!  
MY PARANOIA  
WILL CRUSH YOUR  
PETTY GAMES.

MY  
RESOLVE  
FALTERED FOR  
A MOMENT, BUT MY  
SENSES NOW RETURN.  
WHAT'S IN THOSE  
BLOOMS? A  
BEE? OR  
MAYBE  
A BLADE?

OR  
DID YOU  
RUB THEM  
IN EXCREMENT?

AAAAH, ASS!  
HE'S USING  
MY INNATE  
PERVERSION  
TO DESTROY  
ME!  
ONIZUKAAA  
AAAA!!!!!!!





HE KNOWS I HAVE A WEAKNESS FOR THE FLUMP, ROUND POSTERIOR OF UNDER-AGED STUDENTS! HE'S SEEN ME FONDLE FEMALE BUTTOCKS ON THE COMMUTER TRAIN.

GRRR! HOW DARE YOU! TRYING TO TEMPT ME BY DISGUIISING THIS TRAMP AS ONE OF MY OWN STUDENTS!



CHAT?! I DON'T REMEMBER HAVING ANY CHAT! I'VE HARDLY CHATTED WITH ANY OF YOU GIRLS OUT HERE! REMEMBER, YOU HAVE TO CORROBORATE YOUR STORY IF YOU WANT IT TO STAND UP IN COURT!

YOU DON'T REMEMBER ME? YOU DON'T REMEMBER THAT CHAT WE HAD?

JUST...K-K-KEEP YOUR HANDS OUT OF MY BED!



SMILE

WE WERE IN  
THE GARDEN  
AT SCHOOL.  
YOU TAUGHT  
ME ABOUT  
SUNFLOWERS.



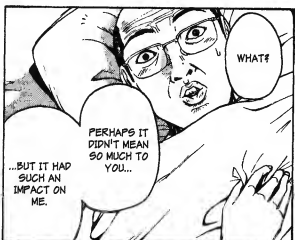
I WAS SO  
LONELY I  
JUST WANTED  
TO CRY.  
INSTEAD I'D  
GO TO THE  
GARDEN AND  
LOOK AT THE  
SUNFLOWERS.

YOU  
SEE, I'D JUST  
TRANSFERRED  
IN AND I DIDN'T  
HAVE ANY  
FRIENDS  
YET.



...AND CAME  
OVER AND  
SAID...

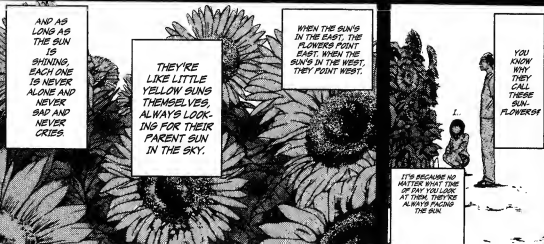
AND ONE DAY  
YOU SAW ME  
THERE...



WHAT?

PERHAPS IT  
DIDN'T MEAN  
SO MUCH TO  
YOU...

...BUT IT HAD  
SUCH AN  
IMPACT ON  
ME.



AND AS  
LONG AS  
THE SUN  
IS  
SHINING,  
EACH ONE  
IS NEVER  
ALONE AND  
NEVER  
SAD AND  
NEVER  
CRIES.

THEY'RE  
LIKE LITTLE  
YELLOW SUNS  
THEMSELVES,  
ALWAYS LOOK-  
ING FOR THEIR  
PARENT SUN  
IN THE SKY.

WHEN THE SUN'S  
IN THE EAST, THE  
FLOWERS POINT  
EAST. WHEN THE  
SUN'S IN THE WEST,  
THEY POINT WEST.

YOU  
KNOW  
WHY  
THEY  
CALL  
THESE  
SUN-  
FLOWERS?

IT'S BECAUSE NO  
MATTER WHAT TIME  
OF DAY YOU LOOK  
AT THEM, THEY'RE  
ALWAYS FACING  
THE SUN.



AND YOU MADE ME REALIZE THAT MAYBE THE SUNFLOWERS HAD MORE SENSE THAN I DID. HAHHA!

WHEN YOU SAID THAT, IT TOOK MY BREATH AWAY.

THAT'S WHY THIS GARDEN IS SUCH AN IDEAL PLACE TO VISIT WHEN YOU'RE FEELING DOWN.



ALL THANKS TO YOU.

JUST LIKE THE SUNFLOWERS. AND BEFORE I KNEW IT, I HAD A WHOLE BUNCH OF FRIENDS.

FROM THEN ON, I REMEMBERED TO SMILE ALL THE TIME.

THE SUNFLOWERS NEVER FAIL TO REMIND US THERE'S ALWAYS A REASON TO SMILE.



THIS IS TOTALLY EMBARRASSING.

I'm blushing.

I BETTER GET OUT OF HERE AND LET YOU REST.



YOU GAVE ME COURAGE.

OR GAVE ME A REASON TO HAVE COURAGE.



MR. UCHIYAMADA, IT'S TIME TO TAKE YOUR TEMPERATURE.

WELL, HELLO AGAIN YOU BRAVE LITTLE GIRL.

HEE HEE



SO LONG.

I'll try to stop by again later.



BUT GET WELL SOON. YOU ARE SUCH AN INSPIRATION TO US ALL.



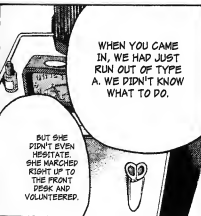
YOU SHOULD KNOW HER TOO, ACTUALLY. SHE DONATED THE BLOOD FOR YOUR TRANSFUSION.



N-NURSE, YOU KNOW THAT GIRL?

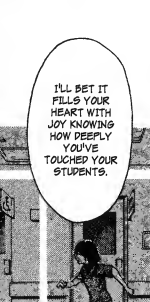
OF COURSE I KNOW HER. SHE'S ONE OF OUR DONORS.

HUH?



WHEN YOU CAME IN, WE HAD JUST RUN OUT OF TYPE A. WE DIDN'T KNOW WHAT TO DO.

BUT SHE DIDN'T EVEN HESITATE. SHE MARCHED RIGHT UP TO THE FRONT DESK AND VOLUNTEERED.



I'LL BET IT FILLS YOUR HEART WITH JOY KNOWING HOW DEEPLY YOU'VE TOUCHED YOUR STUDENTS.



TEE-HEE. YOU ARE A LUCKY MAN, MR. UCHIYAMADA.

THAT GIRL REALLY RESPECTS HER PRINCIPAL.





I STRUGGLE  
EVERYDAY TO  
MAKE OTHERS  
STRONG.

I COULD  
USE THAT  
KIND OF  
MAGIC.



WHAT  
WAS I  
THINKING  
?

ALL  
RIGHT, LET'S  
REPLACE  
YOUR IV.

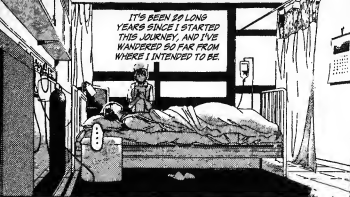
MISS  
FUYUTSUKI  
SAYS SHE'S  
ON HER  
WAY.

WHAT KIND OF MAN  
AM I DOUBTING  
THE SINCERITY OF  
MY STUDENT.



THERE'S SOME-  
THING WRONG  
WITH ME.

THERE'S  
NOTHING  
WRONG WITH MY  
STUDENTS.



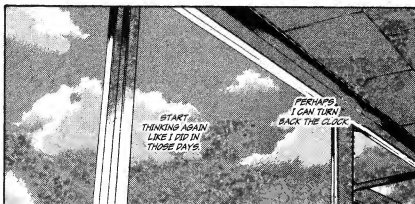
IT'S BEEN SO LONG  
YEARS SINCE I STARTED  
THIS JOURNEY, AND I'VE  
WANDERED SO FAR FROM  
WHERE I INTENDED TO BE.

AND BECAUSE  
OF THAT, I SAW  
THE POTENTIAL  
IN EVERY  
STUDENT.

IN THE  
BEGINNING, I  
WAS TEEMING  
WITH DREAMS  
AND IDEALS.



IF  
ONLY I COULD  
REGAIN THAT  
BEAUTIFUL  
OPTIMISM THAT  
I LOST SO  
LONG AGO...



START  
THINKING AGAIN  
LIKE I DID IN  
THOSE DAYS.

PERHAPS  
I CAN TURN  
BACK THE CLOCK.



HUH?

NURSE...

I'M  
READY  
TO GO  
BACK.



M-MR.  
UCHI-  
YAMADA.

I'M FINE. IN  
FACT, I'VE  
NEVER FELT  
BETTER.  
HAHAHA.

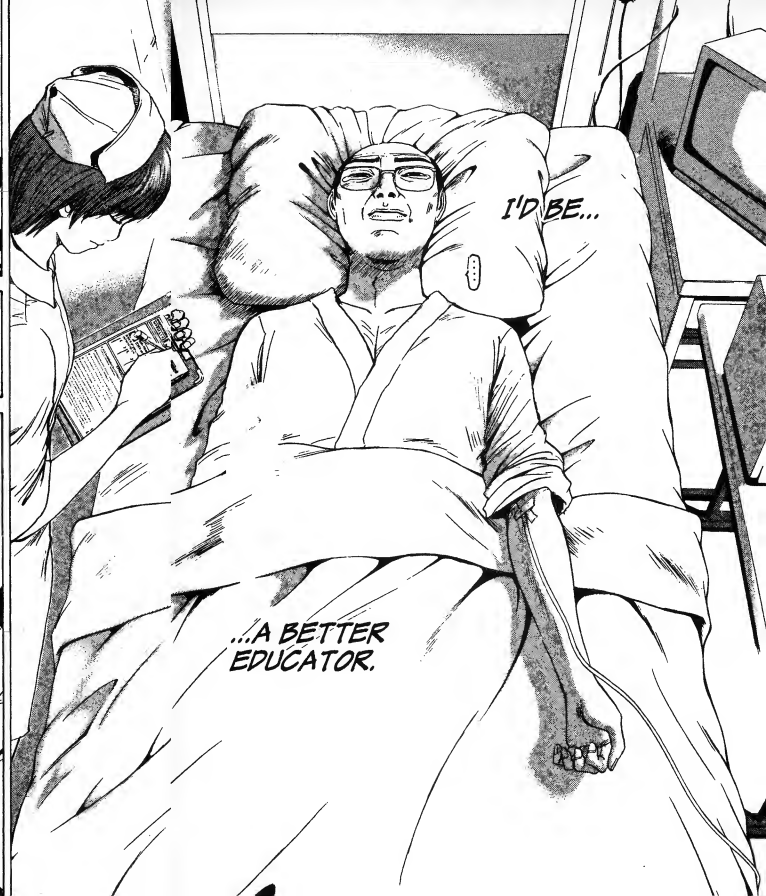
Y-YOU CAN'T.  
WE'RE NOT  
READY TO  
DISCHARGE  
YOU YET.



I'M IN A  
HURRY TO  
SEE MY  
STUDENTS  
AGAIN.

YOU ARE  
MAGICAL,  
MR.  
UCHIYAMADA.

REMARKABLE.  
ONE LOOK AT  
A YOUNG  
STUDENT'S  
FACE AND ALL  
YOUR ILLS  
ARE WASHED  
AWAY. HEH...  
HEH...



I'D BE...

...A BETTER  
EDUCATOR.



LET THESE  
HOSPITAL BEDS  
BE FREE FOR  
THOSE WHO  
ARE TRULY  
INJURED.

HUHF

HA HA! DON'T  
WORRY. I FEEL  
LIKE I'M BACK IN  
COLLEGE, READY  
TO SCALE THE  
HIGHEST PEAKS.

ALL  
RIGHT.  
I'LL TELL  
THE  
DOCTOR.

BUT DO TAKE  
IT EASY.  
YOUR BODY  
STILL NEEDS  
TIME TO  
RECOVER.



HEY,  
PRINCIPAL  
!!!!!!



DOCTOR! WE  
NEED YOU IN  
HERE!

DOCTOR

WHAT DID  
YOU DO,  
YOUNG  
MAN?

SHOOT, MAN. IS  
THAT YOUR BONE  
POKING THROUGH  
THERE? THAT'S  
GOTTA HURT!

NURSE!  
QUICK! I NEED  
TREATMENT!

Bring  
me those pills!  
fast!

MY  
HEAD! IT'S  
BLEEDING!

OWWWW!

OH, THERE  
YOU ARE!  
ARE YOU  
OKAY? I  
HEARD  
YOU'RE  
GETTING  
OUT. BUT  
YOU LOOK  
LIKE HELL.



**Lesson 108**  
**A Day In The Life of**  
**Officer Saejima (PT 2)**

YOU GOT  
THE  
EXTRA  
LARGE  
PART?

MAN, IT'S HOT, ISN'T  
IT? GIVE ME A GLASS  
OF RUBY, SWEETNESS.  
MAKE IT A REAL COLD  
ONE, HUH? EXTRA  
LARGE.

HMM?

FLICK  
FLICK

I JUST TOLD  
HIM I WAS  
GOING OUT TO  
WALK MY BEAT  
AND SNUCK OUT  
THE BACK.

MAN, MY  
SENIOR OFFICER  
IS A FUCKING  
ASSHOLE. ALWAYS  
BUSTING MY NUTS.  
I COULD HARDLY  
SLIP AWAY TO BOX  
THE GANJ. THE  
GUY'S STILL WALK-  
ING A BEAT IN HIS  
40'S AND I GOT TO  
TAKE FLACK FROM  
HIM. WELL, GOOD  
THING HE'S A  
FREAKIN' IDIOT.

DUDE,  
IT MUST BE  
EXCELLENT  
TO WORK FOR A  
PRIVATE SCHOOL  
LIKE THAT. I DON'T  
EVEN GET A SUM-  
MER VACATION. I'M  
SO JEALOUS.

A BEAT  
COP LIKE ME  
NEEDS A LITTLE  
R AND R OR ELSE  
I'M GONNA GO  
PSYCHO LIKE THE  
JOES I'M SPOSED  
TO CATCH.

HOLD'S  
YOUR  
PARK  
SIC

EH?  
ONIZUKA?

SO...  
WHAT'S  
THE  
SCOOP?

YA LIMBOED  
WITH SOME  
TANNED HARD  
BODIES DOWN  
IN OKINAWA?

IT'S COOL.  
AS LONG AS  
NO ONE  
FINDS OUT.  
HAHAHA.

YOU  
KNOW I  
DON'T  
BELIEVE IN  
DUTY.

WHAT?

DRINKING  
ON DUTY?

OH, I  
SEE YOU  
NOTICING  
MY WRIST.

TIC

TDC

KEMPAI.

YOU  
LIKE THE  
WATCH?

NOTHING  
LIKE A COLD  
BREW IN THE  
SUMMER.

HOW'S THAT?  
A KNOCK OFF  
FROM ONE OF  
THOSE UENO  
AREA STREET  
VENDORST? FUCK  
YOU, DUDE. THIS  
IS THE GENUINE  
ARTICLE.

LISTEN.  
HEAR  
THAT  
TINK TINK  
TINK  
SOUND?

TEH  
HEH  
HEH...

YEAH, IT'S A  
ROLEX. OYSTER  
PERPETUAL  
COSMOGRAPH  
DAYTONA. 2.06  
MILLION RETAIL.

AW, WELL,  
YOU CAUGHT  
ME.

YOU  
KNOW HOW  
MUCH THESE  
THINGS GO  
FOR? TWO  
HUNDRED G'S.

What? Hell no, this  
ain't no check's bag.  
This is a high-end,  
massive accessory.

AND CHECK  
OUT THE  
BAG. LOUIS  
VUITTON,  
HOMBRE!

Ah, I see a little  
green on your  
face.

SORRY, MAN. BUT  
YOU AIN'T AS  
GRACEFUL AS YOU  
USED TO BE.

And the valve dumps  
if it gets even one  
little scratch.

WHAT? LET  
YOU HOLD IT  
FOR A  
MINUTE?

THAT'S THE  
WORLD-FAMOUS  
ROLEX SELF-  
WINDING  
MECHANISM.  
THAT'S HOW YOU  
TELL IT'S THE  
REAL MCCOY.

OF COURSE, ON A  
TEACHER'S SALARY  
YOU DON'T GOT MUCH  
CHOICE. YOU'D NEED  
ONE OF THOSE  
INSTALLMENT PLANS.  
LIKE AN EIGHT-YEAR  
LOAN. I THINK THEY  
HAVE THOSE.  
HEH HEH HEH...



ALL KINDS OF BADASS  
MANLY MEN STRUT  
AROUND WITH A LOUIS  
VUITTON? YOU'RE JUST  
BEHIND THE TIMES, MY  
FRIEND. GUYS CAN HAVE  
THE GOOD STUFF TOO.  
YOU SPEAK TO WOMEN IN  
THE LANGUAGE OF  
FASHION. AND WITH A  
LOUIS VUITTON, MY  
VOCABULARY IS FINE  
INDEED. LOOK AT YOU,  
YOU'RE STILL WALKING  
AROUND IN T-SHIRTS  
AND JEANS AND YOU'RE  
STILL A VIRGIN... SEE  
THE POINT?

HA HA HA  
HA HA.



HEH.

YOU  
INTERESTED?



HMM? HOW  
COME I CAN  
AFFORD THIS  
STUFF?

WELL, YOU KNOW  
HOW IT GOES IN  
THIS ECONOMY.  
I'VE GOT A SMALL  
BUSINESS GOING  
ON THE SIDE.

JUST  
TAKE A LOOK  
AT THIS. YOU  
CAN'T REFUTE  
THE POTENTIAL  
OF THESE  
BABIES.



YOU  
ASSHOLE, GIVE ME  
SOME CREDIT. I'M  
NOT ALL ABOUT  
SCAMMING, YOU  
KNOW.

WHAT?  
I'M NOT FENCING  
INTERNAL  
ORGANS? SEE,  
RIGHT AWAY  
YOUR MIND LEAPS  
TO SOMETHING  
SHADY.

HEHHEHHEH.  
CHECK IT  
OUT. IT'LL  
BLOW YOU  
AWAY.



THIS  
CRAP HERE WAS  
DEVELOPED BY SOME  
EGGHEADS FROM THE  
MINISTRY OF  
ENGINEERING IN THE  
OLD SOVIET UNION.  
STATE-OF-THE-ART  
SHIT.

This is what  
I'm selling.







AW, MAN.  
TOO BAD.

I CAN  
ONLY PASS  
MEGA-SHINE  
ON TO  
QUALIFIED  
USERS.



WHAT?  
GIVE  
YOU A  
CAN SO  
YOU CAN  
TRY IT  
OUT?

You want  
to see if  
it's all I  
say it is?



BASICALLY,  
YOU JUST HAVE TO  
REGISTER AS A  
MEGA-SHINE USER  
WITH AN AUTHORIZED  
RETAILER.

BLINK  
BLINK

OF COURSE,  
YOU ARE A  
FRIEND, AND I  
COULD SPEED  
ALONG YOUR  
APPROVAL.

SINCE IT'S  
COMING FROM  
THIS OLD  
RUSSIAN  
AGENCY,  
THOSE BOYS  
ARE PRETTY  
STRICT ABOUT  
WHERE IT  
GOES.

They want  
to make sure  
I distribute  
the product  
responsibly.



IT'S LIKE, YOU  
REGISTER AND YOU BUY  
A CAN, THEN YOU SELL  
IT TO SOMEONE, RIGHT?  
THAT GUY HAS TO REG-  
ISTER, THEN HE SELLS  
TO SOMEONE ELSE.

THE SYSTEM  
HAS BUILT IN  
GUARANTEES,  
YA SEE?

I'D SAY I  
CLEAR AT  
LEAST FIFTY  
THOU A MONTH.  
I'm totally  
serious.

DUDE, IT'S  
RIDICULOUS  
HOW MUCH  
MONEY  
THIS CRAP  
PULLS IN.

WHAT? OF  
COURSE SELLING  
PROTECTIVE CAR  
WAX NOWADAYS IS  
GOING TO MAKE ME  
MONEY. A TON OF  
MONEY.

The shit they cut  
out with at the  
factory is inferior  
product.



BUT  
IT DOESN'T STOP  
THERE. YOU GET  
COMMISSIONS FROM THE  
THIRD AND FOURTH  
GENERATIONS AND ON AND  
ON. TILL YOU'RE GETTING  
MONEY FROM DUDES 10, 20,  
50 PEOPLE DOWN THE  
LINE!!! IT'S INSANE!!!

WELL,  
WHEN THAT NEXT  
BUYER BUYS, YOU  
GET A COMMISSION.  
THERE'S A BACK  
MARGIN THAT GOES  
TO YOU FOR EVERY  
ONE YOU INTRODUCE  
WHO INTRODUCES  
SOMEONE ELSE.



WHAT  
DO YOU THINK?  
AWESOME  
SCHEME, EH?  
ALL STRAIGHT  
FROM THE FOR-  
MER SOVIET  
UNION.  
HOHOHO!


THEN ALL YOU HAVE  
TO DO IS KICK BACK,  
RELAX WITH A BEER  
AND A BLOWJOB AND  
WAIT FOR THE COM-  
MISSION CHECKS TO  
ROLL IN. LET THE  
OTHER PEOPLE WORK  
FOR YOU.  
HAHAHAHAHA.



PRACTICALLY  
NOTHING.

MVP

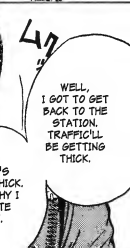
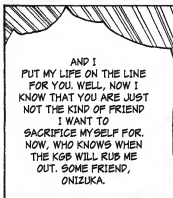
ONLY THING IS  
YOU NEED \$500  
THOU TO JOIN.



BUT  
WE'VE BEEN  
BUDS SINCE WAY  
BACK, RIGHT?  
WE'RE TIGHT. SO  
I'M LETTING YOU  
IN ON A SECRET.  
I COULD BE  
KILLED FOR  
TELLING YOU  
THIS.

DUDE, IF YOU  
WEREN'T SUCH  
A GOOD FRIEND I  
WOULDN'T EVEN  
BE TELLING YOU  
ABOUT THIS.

YOU SPEND MORE  
THAN THAT ON  
PORN. AND FOR THIS  
SMALL INVESTMENT,  
YOU GO WAKE UP  
ONE DAY WITH A  
ROLEX. ALMOST TOO  
GOOD TO BE TRUE,  
RIGHT?





IT'S  
NOT TOO  
SNAZZY? IT'S  
LIKE A  
PENTHOUSE  
ON WHEELS!  
HO HO.

IT'S  
AN MB, DUDE. A BENZ.  
AND NOT JUST ANY  
BENZ, A NEW S-CLASS  
WITH A CUSTOMIZED  
BRABUS PRO SYSTEM.  
NICE, HUH?  
HAHAHA.



AND IF  
YOU GET INTO AN  
ACCIDENT, THE  
SECURITY SYSTEM  
CALLS THE POLICE  
TO THE SCENE ALL  
BY ITSELF. THIS IS  
A 13.8 MILLION YEN  
LIFE-SAVING  
PLEASURE MACHINE!  
HEE HEE HEE.

THE DAMN  
THING'LL SUCK  
YOU OFF IF YOU  
FIND THE RIGHT  
BUTTON.

CHECK THIS OUT, HONEY,  
THAT MACHINE'S GOT A  
BUILT-IN NAVIGATION COM-  
PUTER AND RADAR SENSOR  
THAT AUTOMATICALLY  
SLOWS THE SUCKER DOWN  
IF IT LOOKS LIKE IT'S  
GOING TO HIT SOMETHING.  
AUTOMATICALLY, DUDE!  
DRINKING AND DRIVING? NO  
FUCKING PROBLEM.



YOU THINK I CAN  
MAKE ENOUGH FOR  
A BENZ WITH THAT  
PENNY ANTE  
PYRAMID SCAM?

NO. I'VE  
GOT A SECRET  
WAY OF  
BRINGING IN  
THE BIG  
BUCKS. TOP  
SECRET, DUDE.

HMM  
?  
YOU  
WANT TO KNOW  
IF I BOUGHT  
THAT WITH  
MEGA-SHINE  
MONEY, DON'T  
YOU?



GIVE  
YOU A  
HINT.

C-O-W-S.  
COWS,  
MAN.

BUT  
IT'S A  
SECRET.



WE'RE HERE  
ON THE GROUND  
FLOOR OF THIS ONE.  
IF YOU UNLOAD  
THAT BEEF ON THE  
OPEN MARKET YOU'D  
CLEAN UP! CHOICE  
MATSUZAKA-  
QUALITY GATTLE!

YOU KNOW WHAT I'M  
SAYING? YOU SAY  
FAT-FROSTED TO  
ANY WHO'S INTO  
BEEF AND THEY  
THINK MATSUZAKA,  
THE CHOICEST CUTS  
IN THE INDUSTRY.  
WHAT IF SOMEONE  
COULD CLONE THOSE  
SUCKERS...OR MAKE  
'EM EVEN BETTER?



HAHAHA. WHAT  
DO YOU THINK  
OF THAT? FAT-  
FROSTED BEEF,  
DUDE! HO HO!

HEH. BUT NOT JUST  
ANY COWS. FORMER  
EAST GERMAN COWS.  
GENETICALLY  
ENGINEERED SO THAT  
THE MEAT HAS THAT  
SAME FAT-FROSTED  
TEXTURE AS  
MATSUZAKA BEEF.



WELL,  
LET ME SHOW  
YOU SOME-  
THING. JUST  
FOR A SECOND,  
'CAUSE THEY  
GOT SPIES  
EVERYWHERE.



READY!  
JUST A QUICK  
PEEK. THIS IS A  
TEST VERSION.  
PACKED WITH OLD  
EAST GERMAN  
KNOW-HOW.

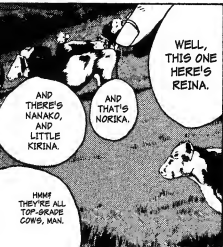
It's still a  
closely guarded  
national secret.



OBVIOUSLY,  
A DOPE LIKE  
YOU HAS  
NOT YET  
DEVELOPED  
THE FINE  
EPIGUREAN  
PALATE  
NECESSARY TO  
APPRECIATE  
CULSINE OF  
SUCH HIGH  
QUALITY. IT'S  
WORTH A HEAP  
OF CASH! HEH  
HEH HEH!

ARE YOU SOME  
KIND OF FREAK?  
YOU CAN'T TELL  
THIS IS FINE  
HEAT? IT DOES  
NOT LOOK LIKE A  
BUNCH OF  
SALAME!

RIGHT? FAT-  
FROSTED!! AND NOT  
JUST A LITTLE! THIS  
STUFF MELTS ON  
YOUR TONGUE, DUDE.  
HAHAHAHAHA.



AND  
THERE'S  
NANAKO,  
AND  
LITTLE  
KIRINA.

AND  
THAT'S  
NORIKI.

WELL,  
THIS ONE  
HERE'S  
REINA.

HMM?  
THEY'RE ALL  
TOP-GRADE  
COWS, MAN.



YES,  
SIR.

BEING A  
PLATE OF  
FAT,  
SWEET  
MEAT.

AND  
I OWN THE  
RIGHTS TO  
THE WHOLE  
FORTUNE.

This is what  
paid for that  
Benz, dude.

TAKE  
A LOOK.  
THIS IS THE  
RANCH UP IN  
GIFU.

WHAT DO YOU  
THINK? CAN'T SEE  
THE FROST. SO  
THEY JUST LOOK  
LIKE REGULAR  
COWS TO YOU?




BUT THE KICKER IS THAT ONE OF THESE BIO CALVES GOES FOR JUST FIVE MILLION. THAT'S WHERE THE PROFIT COMES IN...BREEDING.

A SHOT OF THE BULL'S JISM ALONE IS A GOOD 3-4 MIL.

And I put out a load of my own everyday, ain't worth squat.

YOU REALIZE, I HOPE, THAT MATSUZAKA COWS MAKE THE RICHEST BEEF IN THE WORLD. ONE HEAD OF CATTLE GOES FOR LIKE 30 OR 40 MILLION YEN. YOU HEAR ME? 40 MILLION YEN! FOR JUST ONE COW!



PLUS, EVERY BREEDER GETS THREE COMPLIMENTARY TASTING TOURS OF THE MATSUZAKA FACILITIES EVERY YEAR. ALL THE GREAT TASTING BEEF YOU CAN EAT. EVERY CUT IS DELICIOUS.

KILL THE FIFTEEN MIL YOU INVESTED AND YOU'VE GOT 103 MILLION IN PROFIT. HAH HAH HAH.

SEE HOW IT WORKS? SAY YOU PICK UP THREE HEAD AT COST. AFTER THREE YEARS, YOU SELL THE BUNCH FOR 120 MILLION.



WHAT'S THAT? MATSUZAKA BEEF DOESN'T COME FROM BLACK COWS!



MAKES THEM HIDE A LITTLE PARKER. THAT'S ALL. HA HA HA. DON'T YOU KNOW ANYTHING ABOUT SCIENCE?

THAT'S JUST THE BIO-ENGINEERING.



HOW ABOUT YOU, EIKICHI? YOU WANT ME TO PUT YOU DOWN FOR THREE COWS?

AND THAT'S WHY I'M CRUISING AROUND IN MY BENZ, DUDE. PRETTY GOOD SCAM, EH?



LOOK,  
FORGET THE TECHIE  
CRAP FOR A MINUTE.  
JUST GO IN FOR ONE  
COW, MAN. THEN ME  
AND YOU CAN GET RICH  
TOGETHER.

Then  
someday soon we can go  
halfies on a big second  
house in Hawaii.

YOU HAND POWER  
OF ATTORNEY OVER  
TO ME, THROW IN A  
LOUSY 5 MILLION  
YEN, AND THREE  
YEARS FROM TODAY  
WE'RE KICKING  
BACK ON THE  
HAWAIIAN SHORES,  
LAUGHING IT UP  
LIKE A COUPLE OF  
JACKASSES.

COME ON,  
ALL I NEED'S  
YOUR X RIGHT  
THERE.

Or just slip me  
your thumb  
print.

1/2  
1/2  
バイオ版牛オーダ制度に関する販売委託書契約書  
(以下乙とす) (以下甲という)とJWC (日本和牛コーポレーション)とのとりまとめ契約を締結した。  
第1条 (目的)  
甲は乙に対し、その所有する後記商品表示の商品 (以下「  
う)の販売を委託し、乙はこれを受託した。  
よるため、次の業務を行うもの

YEAH, THE  
DEALER PHONED  
ME UP. SEEMS  
THERE WAS A  
RECALL ON THE  
MODEL I  
BOUGHT, SO  
THEY TOOK IT IN  
FOR REPAIRS.  
HAHAHA.

IT'S NOT,  
AS YOU MAY  
THINK, A  
RENTAL! IT'S  
A LOANER,  
THAT'S ALL.

WHY  
ARE THERE  
COMMERCIAL  
PLATES ON THE  
BENZ? THAT'S  
A GOOD QUES-  
TION.

HUH?

I JUST FIGURED  
WE'RE FRIENDS  
SO I'D DO WHAT  
I CAN FOR YOU.  
I'LL JUST BRING  
THIS STUFF OVER  
TO RYUJI. HE  
KNOWS A GOOD  
THING WHEN HE  
SEES IT.

HE'S  
GOT AN  
EYE FOR  
DEALS.

GUESS I  
SHOULDN'T  
HAVE WASTED  
MY TIME  
TRYING TO CUT  
YOU IN ON THE  
GOOD LIFE.

ALL RIGHT,  
FINE. YOU  
DON'T BELIEVE  
ME, THAT'S  
COOL. NO SKIN  
OFF MY  
SCHNOZ IF YOU  
CAN'T TRUST  
ANYBODY.



YOU'RE LIKE A  
TURTLE HIDING  
IN ITS SHELL.

YOU KNOW, THAT  
TEACHING STUFF'S  
REALLY TURNED YOU  
INTO A CYNICAL  
DUDE, DUDE.



TAP  
TAP  
TAP



YOU  
KNOW ABOUT  
HOW THEY'RE  
MOVING THE  
GOVERNMENT  
OFFICES  
ACROSS TOWN,  
RIGHT?

BY  
THE  
WAY!

HERE'S THE SCOOP.  
IT'S STILL IN NEGOTIATIONS, BUT THE DIET AND ALL THE NATIONAL OFFICES ARE GOING TO BE MOVING OUT OF THE KASUMIGASEKI DISTRICT.

THAT MEANS THE WHOLE GOVERNMENT'S GOING TO CHANGE ADDRESSES. IT'S A BIG DEAL.

COMING RIGHT UP.

YOU'RE A SOCIAL STUDIES TEACHER AND YOU DON'T EVEN READ THE NEWSPAPER?

HEY, SWEETNESS, ANOTHER BEER HERE. AND ONE FOR MY HORSE.

HAVEN'T BEEN FOLLOWING IT?

DUDE, DO YOU LIVE IN A FREAKIN' BUBBLE.

HUH? WHO'S KOYZ?

KOIZUMI, DUDE. THE PRIME MINISTER.

Even gets invited over to dinner at the PM's house.

KOYZ, MAN. APPARENTLY THE UNCLE AND HIM ARE GOOD FRIENDS.

THIS IS A CRAZY COINCIDENCE. IT JUST SO HAPPENS THAT SOMEONE DOWN AT THE STATION KNOWS A GUY WHOSE UNCLE WENT TO SCHOOL WITH... GUESS WHO?

LOOK, IT'S RIGHT HERE IN THE AHAHI NEWS.

SAY WHAT?

YOU CAN'T SEE WHAT A BIG DEAL THIS IS?

AND GUESS WHAT HAPPENED? KOYZ LET HIS FRIEND IN ON A LITTLE SECRET. THE NEW LOCATION OF THE WHOLE GOVERNMENT! CAN YOU FUCKING BELIEVE IT?

SEE? THEY'VE ALREADY STARTED THE GROUNDWORK. AND TODAY I OVERHEARD SOME TALK ABOUT WHERE THEY'RE THINKING OF MOVING.

\*Government Subcommittee Considers Moving Capital

DON'T  
YOU HAVE ANY  
SENSE FOR  
BASIC  
ECONOMICS?

AW, WELL, I  
CAN'T EXPECT A  
GRADUATE FROM  
A FIFTH RATE  
COLLEGE TO  
UNDERSTAND THE  
NUANCES AT  
WORK HERE.

Bone up on  
your general  
ed, bro.

IN  
LAYMAN'S  
TERMS...

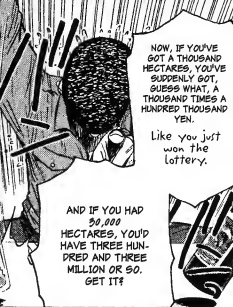
...WHOEVER  
BUYS INTO THE  
PROPERTY  
BEFORE THE  
ANNOUNCE-  
MENT WILL  
CLEAN UP.

ANYHOW,  
THE POINT IS, YOU BUY A  
HECTARE FOR, SAY, A  
HUNDRED YEN. WITH THE  
CRAP ECONOMY TODAY, THE  
LAND DOESN'T APPRECIATE,  
PEOPLE THINK YOU GOT A  
BUM PIECE OF LAND.

LET'S  
SAY YOU BUY A  
HECTARE OF AN  
ORDINARY PIECE OF  
LAND. A HECTARE?  
LET'S SEE, TWO  
TATAMI MATS IS 3.3  
SQUARE METERS SO...

I don't know,  
about 6060  
mats.

HERE, I'LL  
EXPLAIN IT  
SO EVEN YOU  
CAN UNDER-  
STAND.



NOW, IF YOU'VE GOT A THOUSAND HECTARES, YOU'VE SUDDENLY GOT, GUESS WHAT, A THOUSAND TIMES A HUNDRED THOUSAND YEN.

Like you just won the lottery.

AND IF YOU HAD 30,000 HECTARES, YOU'D HAVE THREE HUNDRED AND THREE MILLION OR SO. GET IT?



SUDDENLY YOUR HUNDRED YEN HECTARES ARE WORTH A HUNDRED THOUSAND YEN. SEE?



HOW ABOUT THAT?

baby, baby, baby!

THE PRICE OF THE LAND MAY INCREASE A HUNDRED THOUSAND... MAYBE EVEN A HUNDRED TIMES!

YOU UNDERSTAND. AND ALL THAT BECAUSE OF A LOUSY RAILWAY STATION. THE GOVERNMENT MOVE'S GOING TO BE WAY BIGGER.

More than 10 thousand!



IT'S A SECRET, DAWG. TOP SECRET.

WHAT? OH NO, I'M NOT JUST GOING TO TELL YOU WHERE.

THAT LITTLE BIT OF SMALL TALK BETWEEN KOYZ AND THE UNCLE DUDE COULD BE WORTH A FORTUNE.



THE PLACE... WHERE THE WHOLE GOVERNMENT IS MOST LIKELY GOING TO MOVE IS...

ALL RIGHT, COME HERE. BUT REMEMBER, THIS IS JUST BETWEEN ME AND YOU.

Understand? I'm just telling you cause we're buds.



\*Travel the Setonai Beaches of  
Beautiful  
SHIKOKU  
Seats Guaranteed for Two or  
More Travelers  
Hotel Reservations  
¥5,700 per person  
Three day advance booking  
required

ようこそ!!

2名様より  
出発保証

アイエス  
★300OK  
専用プラン

個人

宿泊予約のみ

お申し込みは出発の3日前

お一人様 5,700

お申し込みは出発の3日前

ON  
THIS  
ISLAND  
RIGHT  
HERE.

...DOWN  
IN THE  
SOUTHERN  
REGION.  
RIGHT BY THE  
BEAUTIFUL  
SETONAI  
SEA.



DIRECT  
FROM  
KOYZ!

I know, you  
don't believe  
it 'cause you  
don't believe  
anything...

I MEAN, I  
THOUGHT THIS  
GUY WAS ON  
CRACK OR PILLS  
OR WHIPPETS OR  
SOMETHING. BUT  
IT'S TRUE, DUDE!  
HE HEARD IT  
STRAIGHT FROM  
THE HORSE'S  
MOUTH.

SLAP

DON'T  
YOU THINK I ASKED  
MY CONTACT THE  
SAME QUESTION?  
DON'T YOU THINK I  
DOUBTED IT  
TOOF!

I KNOW! I KNOW  
WHAT YOU'RE  
THINKING! I KNOW  
SO BAD MY PICK  
HURTS! WHY WOULD  
THE JAPANESE  
GOVERNMENT  
RELOCATE TO THIS  
TINY ISLAND IN THE  
DEEP SOUTH.

?????

BUT  
YOU'RE  
LOOKING AT  
THE FUTURE  
CAPITAL OF  
JAPAN.

PLEEP

THEY'RE  
EVEN LOOKING  
FOR OFFICIALS  
TO MANAGE  
THE PLACE.

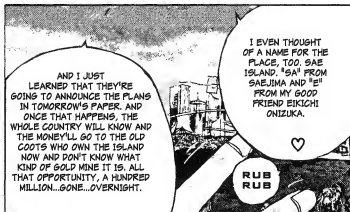
AND I  
PUT IN  
FOR ONE  
OF THE  
POSTS!

THEY'RE GOING TO PUT A  
BRIDGE HERE, AN AIRPORT  
HERE, THERE'S EVEN TALK  
OF A RACE TRACK SOME-  
WHERE IN HERE. AND THE  
WHOLE JAPANESE GOVERN-  
MENT'S GOING TO OPERATE  
FROM THIS ISLAND PARA-  
DISE. THEY'RE GOING TO  
TURN IT INTO A REGULAR  
"LITTLE TOKYO." HAHA.

YEAH? CAN  
YOU SEE IT?  
THEY'VE GOT  
PLANS  
DRAWN UP  
AND EVERY-  
THING.

ONE BIG  
PROBLEM!

BUT  
YOU SEE,  
THERE'S A  
PROBLEM!







HELP ME  
SAVE THE  
DREAM.

GIVE  
ME TWO  
MILLION  
YEN.

THERE'S A  
CREDIT KIOSK  
RIGHT OVER  
THERE. COULD  
YOU DO ONE OF  
THOSE CASH  
ADVANCES? FOR  
ME? HUH?



HEY, I'M  
NOT ASKING FOR  
YOU TO DO IT FOR  
FREE, YOU KNOW.  
DON'T GET THE  
WRONG IDEA! I'LL  
PAY YOU BACK  
DOUBLE! EASY! AND  
WE CAN EVEN NAME  
THE PLACE AFTER  
THAT CUTE SINGER  
YOU LIKE SO MUCH!  
SARINA  
SUZUKI!

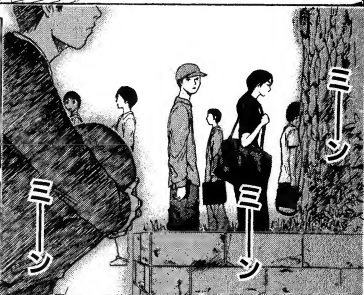
COME  
ON, BE  
A BUD.  
HELP A  
GUY  
OUT...

WE CAN CALL IT  
SAE-SARINA  
ISLAND. OR HOW  
ABOUT ONI-SARINA  
ISLAND?! I DON'T  
MIND!





G T O





THUS  
DELIVERETH  
BACK TO  
DUST.



WHOOFS.



FAR  
TOO  
SHORT...

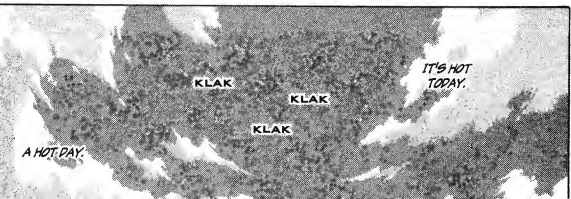
...THE  
SPACE  
OF TIME  
BETWEEN  
BIRTH AND  
DEATH.

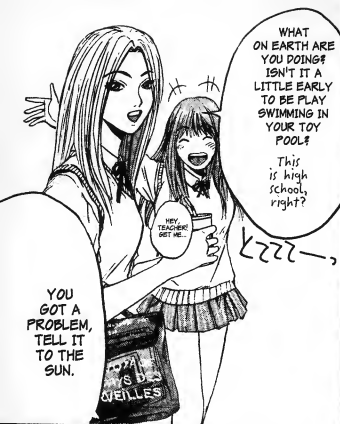


STWISH



スッ





## Lesson 109 The Return Of Teshigawara



YOU LIKE  
DRINKING BEER,  
DON'T YOU?  
MAYBE WE COULD  
FIND YOU A JOB  
AT A YAKITORI  
SHOP\* WHERE  
YOU COULD HAVE  
ALL THE BEER  
YOU WANT.

THAT  
WOULD  
MAKE US  
BOTH  
HAPPY.

\*Note: An entry that specializes in chicken skewers that usually also sells a lot of beer.



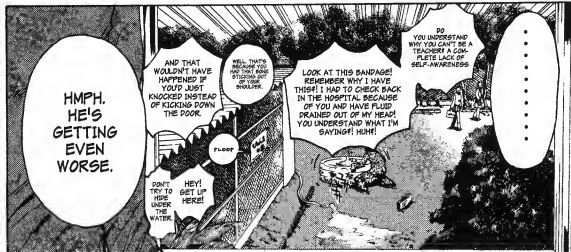
THEY DON'T  
MAKE TEA IN  
CANS THAT  
SAY BEER. NOT  
EVEN IN  
AMERICA.

And don't just toss  
trash like that!  
Where do you  
think you are!

TWIR

B-BEER!  
THAT WAS TEA. A  
BIG CAN OF TEA  
FROM AMERICA.

I just put in a  
little soda water  
for texture.



HMPH.  
HE'S  
GETTING  
EVEN  
WORSE.

AND THAT  
WOULDN'T HAVE  
HAPPENED IF  
YOU'D JUST  
KNOCKED INSTEAD  
OF KICKING DOWN  
THE DOOR.

WELL, THAT'S  
BECAUSE YOU  
HAD THAT KAME  
STICKING OUT  
OF YOUR  
SHOULDER.

LOOK AT THIS SANDAGE!  
REMEMBER WHY I HAVE  
THIS! I HAD TO CHECK BACK  
IN THE HOSPITAL BECAUSE  
OF YOU AND HAVE FLUID  
DRAINED OUT OF MY HEAD!  
YOU UNDERSTAND WHAT I'M  
SAYING? HUHF!

DO  
YOU UNDERSTAND  
WHY YOU CAN'T BE A  
TEACHER? A COM-  
PLETE LACK OF  
SELF-AWARENESS.

DON'T  
TRY TO  
HIDE  
UNDER  
THE  
WATER.

HEY!  
GET UP  
HERE!

FLOOR

WALL HERE

.....

IT WOULD BEHOVEE YOU TO DO SOMETHING ABOUT THIS PARIAN BEFORE IT BECOMES AN ISSUE FOR THE EDUCATION COUNCIL.

IF HIS BEHAVIOR CONTINUES UNCHECKED, WE RUN THE DANGER OF HIM RUINING YOUR BIG PROJECT.

DO YOU UNDERSTAND WHAT I MEAN, MADAME DIRECTOR?

EXPLAIN

MY MEDICAL INSURANCE IS WONDERING WHY I'M ALWAYS GETTING INJURED.

WE SAID WAIT.

WAIT UP, YOU SNOT.

HA HA HA!  
I'M SURE YOU'VE SEEN IT YOURSELF, MR. ITAGAKI. THE SMILING FACES OF THE BOYS AND GIRLS IN WHAT USED TO BE THE UNHAPPIEST CLASS IN SCHOOL.

DON'T WORRY. HE'S FINE.

YES, MA'AM, BUT--

DON'T WORRY. I'M ADEQUATELY PREPARED TO DEFEND HIM SHOULD THE COUNCIL RAISE THIS ISSUE.

BE A GOOD TEACHER.

WE WENT THROUGH THREE TEACHERS BEFORE HE ARRIVED, AND NOT ONE OF THEM COULD EVEN MUSTER A SMILE OUT OF THEM.

ALL HE HAD WAS A BUNCH OF DRUGS.

YOU'RE AN IDIOT.

BEN JOHNSON HAD THE LEGS, DUDE.

DO YOU REALIZE IT'S ONLY BEEN THREE MONTHS?

YOU REMEMBER HOW MUCH THEY HATED TEACHERS AND SCHOOL. HE'S TURNED THEM AROUND IN THREE MONTHS.





I STILL  
HAVE ONE  
BIG BOMB I  
NEED TO  
DROP ON  
HIM.

IN THE  
MEANTIME,  
LET'S LET  
HIM DO ALL  
HE CAN TO  
KEEP CLASS  
FOUR ON  
THE RIGHT  
PATH.



BUT  
I'M SURE, AS  
ALWAYS, HE'LL  
COME OUT OF  
IT BRUSHING  
DUST OFF HIS  
SLEEVE.

HEH  
HEH.

A  
VERY BIG  
BOMB.

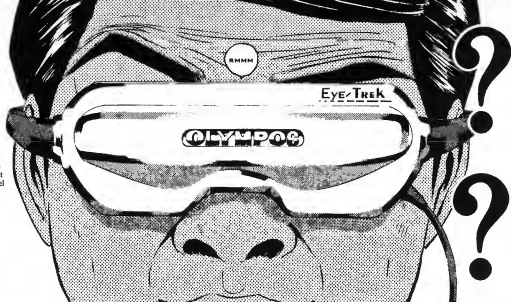


WHIRL

WELL,  
THEN, IF  
YOU'LL  
PLEASE  
EXCUSE ME,  
CHAIR-  
WOMAN  
SAKURAI.



The  
latest  
model

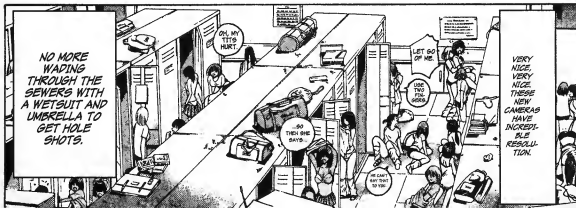


I CAN INSTALL  
THESE BABIES ALL  
OVER THE SCHOOL  
AND THEN, WITH A  
FLICK OF A SWITCH,  
I'LL HAVE A FULL  
VANTAGE OF THE  
FINEST, YOUNG  
BEAUTIES IN THE  
SCHOOL. "ONE-  
DEAR-FULL!"

OKAY,  
ENOUGH OF THE  
BADMINTON TEAM.  
LET'S SEE WHAT  
THE SWIMMING  
TEAM IS UP TO.

OH,  
YOSHIKITE  
WAS SO  
BEAUTIFUL.

THIS IS GOOD.  
VERY GOOD. THE  
BEST WAY TO ENJOY  
IMAGES OF THE  
FEMALE FORM IS  
LIVE. BY BEING, AS  
THEY SAY IN  
ENGLISH, A "PEEING  
TOM." PRE-RECORDED  
MATERIAL DOESN'T  
HAVE THE SAME  
VITALITY.



NO MORE  
WADING  
THROUGH THE  
SEWERS WITH  
A WETSUIT AND  
UMBRELLA TO  
GET HOLE  
SHOTS.

VERY  
NICE,  
VERY  
NICE.  
THESE  
NEW  
CAMERAS  
HAVE  
INCREDI-  
BLE  
RESOLU-  
TION.

I PULLED MYSELF OUT OF THAT SLUDGE, WASHED MYSELF OFF AT A PARK ON THE WAY HOME, AND TOLD MY WIFE I'D JUST STOPPED OFF AT A STEAM BATH. AND THAT OLD BITCH HAD THE NERVE TO DOUBT MY STORY. AND AFTER I PRACTICALLY TOOK A BATH IN A WHOLE BOTTLE OF EROTICA COLOGNE. WHAT'S WRONG WITH MY FAMILY? MY FRIGID WIFE!

IF I HAD KNOWN ABOUT THESE TECHIE TREASURES A MONTH AGO, I WOULD HAVE AVOIDED THE WHOLE MESS, SO TO SPEAK. THE COPS, THE CHASE, THE SWAN DIVE INTO THE CENTRAL DRAINAGE CANAL. AND HOW COULD I EXPLAIN IT AWAY IF THEY CAUGHT ME? THEY'D THROW ME IN A PADDED CELL AND FORGET ABOUT ME.



THEN THIS SEX-CRAZED THUG WITH THE STEALTH OF AN INJURED HIPPOPOTAMUS CRASHES THROUGH OUR DOORS AND PUTS THE WHOLE SCHOOL ON EDGE. NOW, THEY'RE ON THEIR GUARD, AND RUINING MY "FEELING."

CURSE, CURSE, CURSE HIM!



AND IT'S ALL THE FAULT OF ONE MAN, EIKICHI ONIZUKA! BEFORE HE SHOWED UP, NO ONE EVER SUSPECTED THAT THERE WAS A SEXUAL PREDATOR IN THE FACULTY. I KEPT A LOW PROFILE AND NO ONE WAS ANY WISER.





HELLO  
AGAIN,  
EVERY-  
ONE.

HEH  
HEH.

LONG  
TIME, NO  
SEE.



M-M-M-M-  
MISTER  
TESHIGAWARA.



HE DOESN'T  
HAVE TO  
PLEDGE  
ANYTHING.  
WE KNOW HE'S  
EXCELLENT.

AND SO, WITH THAT  
SAID, PLEASE JOIN ME  
IN WELCOMING MR.  
TESHIGAWARA BACK  
INTO THE FOLDS OF OUR  
INSTITUTION. HE'S  
PLEDGED TO MAINTAIN  
THE SAME STANDARD OF  
EXCELLENCE WE HAVE  
ALL COMMITTED TO.

I HAD A MINOR  
PROBLEM WITH THE  
LAW. HARDLY WORTH  
WORRYING ABOUT  
NOW THAT IT'S  
SETTLED.

I THOUGHT YOU  
WERE UNDER  
HOUSE ARREST  
OR SOME-  
THING!! IT'S  
GOOD TO SEE  
YOU!  
HAHAHAHAHA

OH,  
LOOK. THE  
GEEK'S  
BACK.

SORRY TO  
HEAR THAT,  
BUT IT'S  
GOOD TO  
HAVE YOU  
BACK,  
BUDDY!



LIKE-  
WISE

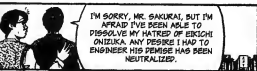


GOOD  
TO SEE  
YOU AGAIN,  
MISS  
FUYUTSUKI.



BUT  
NOW THAT  
YOU'RE BACK,  
WE'LL DEVELOP  
AN EVEN BETTER  
ANTI-ONIZUKA  
PLAN MAYBE  
TONIGHT. AT THAT  
SAME BART YOU  
HAVEN'T IDEA  
WHAT TROUBLE  
HE'S BEEN UP TO.  
I CAN HARDLY  
SLEEP NIGHTS.

A  
LOT OF CRAP  
HAS GONE  
DOWN WHILE  
YOU'VE BEEN  
LOCKED  
UP.



I'M SORRY, MR. SAKURAI, BUT I'M  
AFRAID I'VE BEEN ABLE TO  
DISSOLVE MY HATRED OF EIKICHI  
ONIZUKA. ANY DESIRE I HAD TO  
ENGINEER HIS DEMISE HAS BEEN  
NEUTRALIZED.



GO ON, MR.  
TESHIGAWARA.  
ASK HER ABOUT  
HIM. ASK HER  
ABOUT  
ONIZUKA.

ONIZUKA  
THE  
"TEACHER."



YOU'RE  
G-G-  
GOING  
TO BE  
FRIENDS!



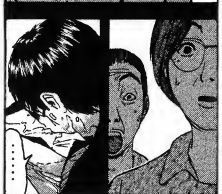
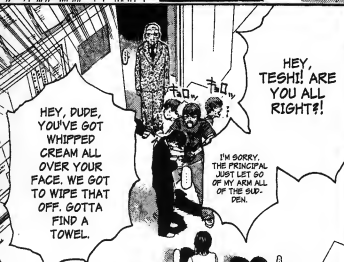
I'VE  
DECIDED TO  
START A  
FRESH, NEW  
CHAPTER...

...IN THE  
BOOK OF  
ONIZUKA.

!?

I'VE JUST COME  
TO REALIZE THAT  
HE IS, AFTER ALL, A  
YOUNG, IDEALISTIC  
NOVICE. PERHAPS  
INSTEAD OF FEELING  
THREATENED BY HIS  
INEXPERIENCE AND  
BOORISHNESS, WE  
SHOULD BE GUIDING HIM  
THROUGH THE HALLS OF  
ACADEMIA, MELDING HIS  
UNDENIABLY STRONG  
RAPPORT WITH THE  
STUDENTS WITH OUR  
EXPERTISE IN  
EDUCATION.







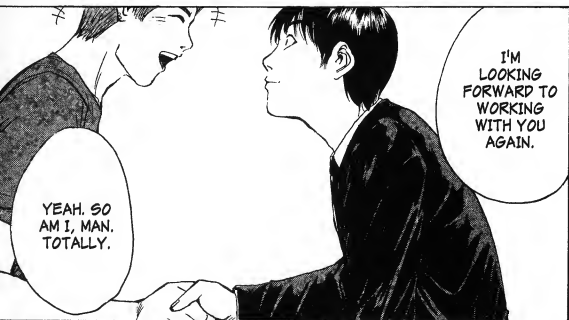




MY DEAR  
ONIZUKA, AS  
LIVELY AS  
EVER.

It's been a  
long time.

YEAH,  
UH...  
REALLY...  
SORRY.



YEAH. SO  
AM I, MAN.  
TOTALLY.

I'M  
LOOKING  
FORWARD TO  
WORKING  
WITH YOU  
AGAIN.



WELL,  
I DID  
IT...

...  
DROPPED  
MY BOMB.



!?



SHR. WHAT  
ARE YOU  
TALKING  
ABOUT? IT'S  
STILL GOOD.

Y-YOU  
SHOULDN'T  
EAT THAT...

AW. POOR  
GAGE, IT'S  
RUINED.





## DOCUMENT:

## OVERVIEW OF THE PLOT TO EXTERMINATE ONIZUKA, THE MORON

In order for the honorable traditions of the Holy Forest Academy to be maintained and to promote a healthy relationship between Mr. Teshigawara and Miss Fuyutsuki, it is resolved that the unqualified instructor Eikichi Onizuka (heretofore referred to as THE TARGET) must be permanently and completely purged from this world. The means to this end are detailed below:

## I. Concealment of Motive

For all outward appearances, it must appear that I harbor no ill will toward the target.

## A. Praise the Moron

The target's classroom manner, his homeroom etiquette, his personal life, his hair, muscles, private regions and the grooming of said regions will receive accolades and compliments whenever circumstances permit.

## B. Introduce the Creep to Women

Motives can be best disguised—and Onizuka's trust procured—by helping him to get what he wants—i.e. tanned beach bunnies, young southern beauties, etc. (Attaining photos of i.e. and target in the act of copulation would also kill two birds with one stone.)

## II. Avert Suspicion by Creating Sound Alibi

I will not confide in nor trust anyone. This plot is a solo effort and will not include any accomplices. In order to deflect suspicion after the inevitable demise of the target, the following will be adhered to:

- Purchase of second cellular phone with hands-free attachment; current cell phone and home line to be left intact and uninvolved in the operation.
- Azusa will call my home line and be forwarded to my new cellular number on the night of target's termination.
- Azusa made to believe I was home the entire time.

## III. Procurement of Appropriate Weapon

It must determined whether the weapon will be a murder-specific one, complicating acquisition, or

...I SHALL  
WELCOME YOU  
INTO MY  
UNSULLIED  
WORLD.

AND  
NOW, THIS  
TIME...

I'VE  
BEEN  
WAITING,  
AZUSA.

SMIRK

HEH  
HEH  
HEH...

TEACH!  
YOU GOT  
TO COME  
QUICK!

ダ  
ッ

SHE'S...  
WE'LL  
COME  
SEE!

IT'S  
MIYABI...

NO TIME!  
HURRY!

YOSHIKAWA?  
WHAT'S UP?

Hey, you want  
some dropped  
lemon drop cake?  
It's delish.

THAT IS  
FORGETTING  
ONIGIRAI YOU  
CANNOT OFFER  
THEM THIS  
CAKE.

!?

HA  
HA!

CHITTER  
CHATTER

TEE  
HEE!



WHOOM  
WHOOM

WHOOM  
WHOOM

WHOOM



**Lesson 110**  
**The Girl With Blue Hair**

I GOT THE  
PICTURES  
FROM  
OKINAWA  
BACK.

REALLY?!  
LET'S  
SEE!







ONE OF  
YOU TOO,  
KUNIO.

With  
chopsticks  
in your  
butt.



WHAT?  
ANKO IN  
BED?!

Let's see,  
let's see!

HEH HEH I  
SNAPPED  
THAT ONE.  
SHE'S BEEN  
KNOCKED OUT  
BY YOU?

GOOD  
FOCUS.

COOL,  
I LOOK  
SKINNY.

WHAT THE  
HELL! WHO  
SHOT ONE OF  
ME SLEEPING?!

Look, I've got  
drool hanging out  
of my mouth.

YOU  
THAT'S A  
LOT OF  
PEELO.  
YOU'RE  
SHINING.



WHOA,  
WHEN DID  
YOU TAKE  
THESE!

SHOOT, I  
GOT MY  
EYES  
CLOSED!

HEY,  
LET ME  
SEE.

GODDAMN  
IT! IJIMA,  
GIVE ME  
THAT.

I bet it's  
fake.

IF YOU WANT A  
COPY OF ANY OF  
THESE PICTURES,  
THERE ARE  
NUMBERS ON  
THE BACK. JUST  
WRITE THE ONES  
YOU WANT DOWN  
ON THIS SHEET  
NEXT TO YOUR  
NAME.



ス...

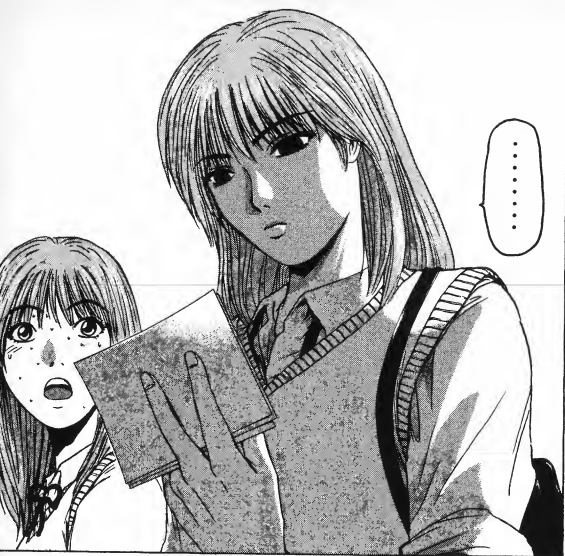


LUCKY  
GUYS. I  
WISH I  
WENT TO  
OKINAWA  
WITH  
THEM.

Wow.

IT LOOKS  
LIKE SO  
MUCH FUN.

Rats...we teen  
idols miss out on  
so much in life.



IT  
SEEMS LIKE  
EVERYONE  
ENJOYED  
THEIR TRIP  
TO OKINAWA.

FLITTER  
FLITTER

I'VE  
DECIDED  
TO REDO  
MY IMAGE.



WHAT DO  
YOU THINK,  
SAEKO?  
LIKE IT?

BLUE



BITE  
BUT  
THE FACT OF  
THE MATTER  
IS THAT YOU  
DIP, RIGHT?

And there it is,  
photographic proof,  
that we were  
laughing it up with  
Onizuka afterward.

B-BETRAYED?  
BUT WE NEVER  
MEANT TO--

YOU KNOW THAT  
OLD CUSTOM:  
LOSE YOUR LOVE,  
CUT YOUR HAIR?  
WELL, I FIGURED  
A VARIATION  
WOULD BE APPROPRIATE:  
LOSE YOUR FRIENDS,  
DYE YOUR HAIR.  
THIS IS MY  
BETRAYED LOOK.

B-BUT  
MIYABI...  
WAIT...

MISS  
AIZAWA!  
WHAT DO YOU  
THINK YOU'RE  
DOING WALKING  
AROUND  
WITH BLUE  
HAIR?!

I'M  
OVER  
IT.

What? Did  
you think  
I'd freak  
out?

SNAP  
SNAP

HEY,  
NO BIG  
DEAL.



YOU CAN HIT  
ME IF IT MAKES  
YOU FEEL  
BETTER. OF  
COURSE, I'D  
FEEL CHARGES  
AND PUT YOU  
IN JAIL.

HA  
HA.

HOW FAR DO  
YOU THINK YOU  
CAN PUSH  
ME, YOU  
SPOILED...?!

I WHAT?! WHY,  
YOU...LITTLE...I...  
I'M SUPPOSED  
TO STINK!

I'm a  
sportsman!

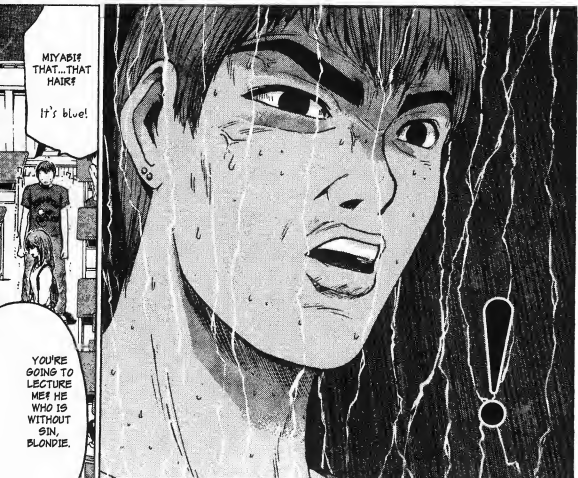
BACK OFF,  
JOCK STRAP.  
YOU SMELL  
LIKE A  
MONKEY.

THAT IS A  
COMPLETELY  
INAPPROPRIATE  
COLOR FOR  
SCHOOL,  
YOUNG  
LADY.



ROTTEN LITTLE BRAT.  
SHE MISJANISHED MY WHOLE  
PSYCHO-PHYSIO STEM. NEED  
TO DO MORE PUSH UPS  
GREAT! GREAT! GREAT!

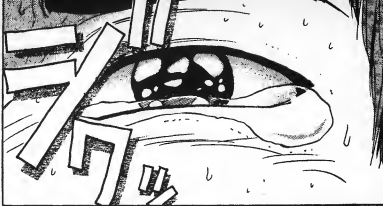
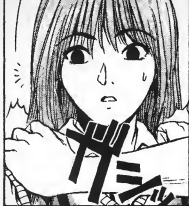
THINK YOU'RE  
SUPPOSED  
TO KEEP YOUR  
BACK STRAIGHT,  
TEACH.



MIYABI?  
THAT...THAT  
HAIR?

It's blue!

YOU'RE  
GOING TO  
LECTURE  
ME? HE  
WHO IS  
WITHOUT  
SIN,  
BLONDIE.





L-LET  
GO OF  
ME!

Ewwwww,  
don't put  
your  
cheek on  
me!

HOW DID  
YOU KNOW I WAS  
SUCH A BIG FAN OF  
REI AYANAMI? WELL,  
WHO CARES? YOU  
COPIED HER HAIR-  
STYLE JUST TO  
MAKE ME HAPPY!  
OH, YOU'RE SO  
CUTE!!

WHAT  
A PERFECT, WON-  
DERFUL CHILD I  
HOLD NOW IN MY  
ARMS. HOW DID YOU  
KNOW? I JUST  
MENTIONED THIS  
WHEN WE WERE IN  
OKINAWA!! THE  
AYANAMI COLOR!  
THE AYANAMI  
STYLE! IT'S  
PERFECT!

Note: Rei Ayanami is one of the teenage pilots in the popular anime Evangelion.



LET  
ME GO!

W-W-W-WHAT  
ARE YOU...?! H-  
H-H-HOW DID  
YOU?

That's not mine.

BESIDES, THE LIFE-  
SIZED BARBIE DOLL  
YOU'VE GOT STASHED  
AWAY IN THE SPORTS  
SUPPLY CABINET HAS  
BLOND HAIR, DOESN'T  
IT?

I've seen it.

AW, CAN'T WE  
LET IT SLIDE?  
IT'S SUCH A  
PRETTY, TASTE-  
FUL SHADE OF  
BLUE.

MR. ONIZUKA!  
DO NOT ENCOURAGE  
THIS STUDENT. SHE  
IS IN STRICT VIO-  
LATION OF THE  
SCHOOL DRESS  
CODE!

A code that, as a  
teacher, you are  
obligated to  
enforce.



I'LL NEVER-I  
REPEAT-NEVER  
DO ANYTHING  
THAT I FEEL  
WILL IN THE  
SLIGHTEST  
WAY MAKE  
YOU HAPPY.

DISGUST-  
ING.

NEVER HUG  
ME. IF YOU  
EVER HUG  
ME AGAIN,  
I'LL KILL  
YOU.

YOU STUPID  
DUMB SHIT! I  
WASN'T TRYING  
TO BE REI, YOU  
ANIME GEEK.

WIPE  
WIPE

EVEN IF THE  
WHOLE CLASS WERE TO  
FOLLOW YOU LIKE SOME  
BOY, I WOULD ONLY LONG  
FOR YOUR DEATH SO  
THAT I CAN SPIT UPON  
YOUR DEATH!

WHERE



OH, THIS  
HAIR. LOVE  
THIS HAIR.

DO YOU  
UNDER-  
STAND...

TAP  
TAP

PAT  
PAT

HUH?



NOW YOU  
REALLY  
LOOK LIKE  
REI.

STOP  
RUNNING  
YOUR  
FINGERS  
THROUGH  
IT!

I SAID HANDS  
OFF! ICK, NOW IT  
STINKS! DID YOU  
RUB SOMETHING  
IN IT?!

Ew, I got  
your drool  
all over me.

JUST  
TRYING TO  
PAT IT DOWN  
ON THE  
CHEEKS.

SO YOU PUT  
YOUR SPIT IN  
MY HAIR?!  
BARF!!!

WIPE  
WIPE  
WIPE



HEY,  
MIYABI,  
LISTEN. WE  
REALLY  
LIKE YOUR  
NEW LO...

SHUT UP!  
I DON'T TALK  
TO TRAITORS!

Go crazy back into  
the (lower) you came  
from so I don't ever  
have to see you again.



HEY! I  
JUST  
FIRED  
THAT!

YOU STUNK IT  
UP, YOU MORON!  
WITH THAT  
DIRTY SLOBBER  
FROM YOUR  
DIRTY TONGUE!

YOU  
ARE SO  
REPULSIVE,  
YOU BRAIN-  
DAMAGED  
DORK!

YUCK, I  
STILL  
SMELL  
IT!



NOW I'M  
ALMOST  
GLAD I WAS  
WRONG.

You're a solipsistic  
prima donna with  
absolutely no  
conception of  
how the world  
works.

WHEN I FIRST  
SAW YOU WALK  
IN WITH THAT  
AZURE MOP, I  
THOUGHT MAYBE  
IT WAS YOUR  
WAY OF TRYING  
TO MAKE  
AMENDS.

QUITE A  
MELODRAMA  
YOU'RE  
STAGING  
HERE, DON'T  
YOU THINK,  
MIYABLU?



YOU'LL GET A  
LOT MORE  
SYMPATHY  
OPENING UP  
YOUR HEART  
THAN LOCKING  
IT AWAY, AND  
THEN PERHAPS  
YOU WON'T  
FEEL AS  
MISERABLE  
AS YOU  
OBVIOUSLY DO.

PLAYING  
THE VICTIM  
DOES NOT  
ELICIT THE  
KIND OF  
SHAME YOU'RE  
LOOKING FOR  
THESE  
PEOPLE TO  
EXPERIENCE.

IF YOU'RE SAD  
AND LONELY,  
JUST COME  
OUT AND SAY  
IT. PEOPLE  
WILL BE THERE  
FOR YOU.



HMPH. DON'T  
GLOAT JUST  
BECAUSE YOU  
THINK YOU'VE  
WON OVER A FEW  
NEW ALLIES, YOU  
PLASTIC PRISS.



YOU TAKE ONE  
SWIPE AT ME,  
I'LL TELL THE  
WHOLE SCHOOL  
YOUR LITTLE  
SECRET.

You might not  
be so popular  
then.



UNLESS YOU  
WANT TO BE  
MISERABLE.

DO  
YOU?





HA HA  
HA! RELAX,  
I WAS  
KIDDING.

You prodigies  
are way too  
serious...need to  
learn to kick back,  
let your hair down  
once in awhile.

DAMN IT,  
MIYABI!

That's  
enough!

LAST YEAR?  
WHEN WE WERE  
ALL TIGHT? DON'T  
YOU REMEMBER  
"THE BOMB?"

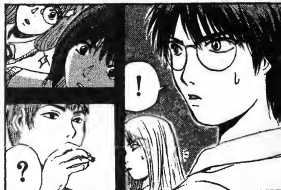
HAVE  
YOU ALL  
FORGOTTEN?

BUT DON'T  
DELUDE  
YOURSELVES.  
I'M NOT AS  
HELPLESS AS  
YOU SEEM TO  
THINK.



BUT  
I'M SURE  
KIKUCHI  
KNOWS WHAT  
I'M TALKING  
ABOUT.  
HAHAHA!

OH, WELL.  
YOU'LL  
REMEMBER.  
IT'LL BE IN  
YOUR FACE  
SOON  
ENOUGH.



W-WAIT!  
MIYABI! Y-  
YOU DON'T...

YOU'RE  
NOT  
TALKING  
ABOUT...

OOF!



GOTTA  
GO.  
THAT'S  
MY RIDE.

BEEP  
BEEP

HEY!  
MIYABI!  
LET'S  
BLOW!



ストゥ

JUST  
WAIT.  
THE FUN  
STARTS  
SOON.

AND IT'S  
GOING TO  
BLOW EVERY-  
THING THAT'S  
HAPPENED SO  
FAR CLEAN  
AWAY.

THE  
TEACHERS,  
THE SCHOOL,  
EVERY-  
THING...!

WHO THE  
HELL IS  
MAYU?

That chick  
that plays  
the flute?

MIYABI!  
WAIT!

LET'S  
SEE, 42.  
RIGHT  
AFTER 41.

HEY, YOU'RE  
RIGHT. HE'S  
IN THE BOOK.  
HAMAH. I  
MUST HAVE  
COMPLETELY  
FORGOT THE  
GUY.

IT IS  
MAYU.

DAMN  
THAT  
MIYABI

ROLL  
CALL  
NUMBER  
42: MAYU  
WAKUI.

THIS  
CLASS!

I don't  
remember a  
Mayu on the  
roster.

OFFICIALLY,  
HE'S  
ENROLLED  
IN OUR  
CLASS.

THERE'S EVEN  
A GOOD CONDUCT  
REPORT HERE  
WITH MY  
SIGNATURE ON IT.

I don't remember  
writing that.

WHAT  
?

BUT HEY,  
THIS SAYS  
HE'S BEEN  
IN CLASS  
EVERY DAY.

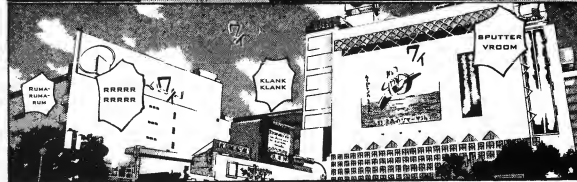
YOU  
JUST BE  
CAREFUL,  
ONIZUKA.

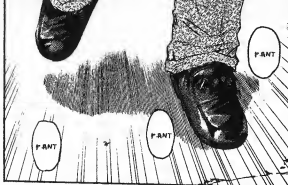
MAYU IS  
DANGER-  
OUS.

SPECIAL?!

Special  
how?

HE'S...UH...  
SPECIAL.





I HAVE THREE  
MORE MINUTES  
OR THEY'RE  
GOING TO  
CHARGE ME  
THAT DAMN  
LATE FEE.

SHOOT.  
THREE MORE  
MINUTES.

Just three  
minutes to six.



...I CAN'T  
AFFORD TO BE  
PAYING THOSE  
AFTER HOURS FEES  
EVERY TIME. I  
WOULDN'T BE ABLE  
TO BUY MY  
CIGARETTES  
TOMORROW.

AH, HERE  
IT COMES.  
GOOD, GOOD.  
THIS MEANS A  
QUICK DRINK  
TONIGHT, OR  
WHATEVER'S  
CHEAP AT  
THAT  
COMMONERS'  
COOKERY...

WITH  
INTEREST  
AS LOW AS  
IT IS...



5:57.  
THANK GOD  
FOR SMALL  
MIRACLES.

WHEW!  
JUST  
MADE IT.



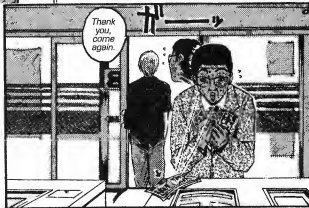
YEAH,  
THREE  
THOUSAND  
YEN.



GOOD  
THING I DON'T  
HAVE TO  
WORRY ABOUT  
THAT YET.  
HAHAHA.

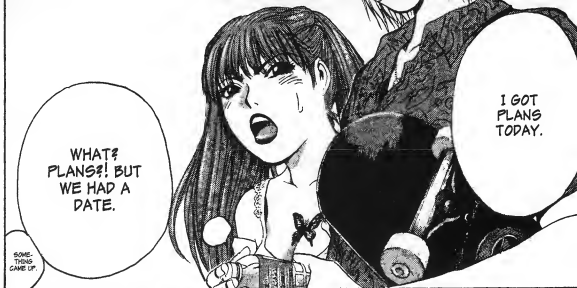
YOU KNOW  
WHAT I MEAN,  
FRIEND? COST  
OF EDUCATION  
WHAT IT IS.

MAN, FORGET  
ABOUT HAVING  
KIDS IN TODAY'S  
ECONOMY.





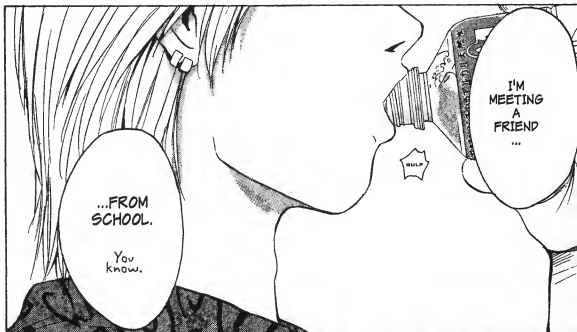




WHAT?  
PLANS?! BUT  
WE HAD A  
DATE.

I GOT  
PLANS  
TODAY.

SOME  
THING  
CAME UP.



...FROM  
SCHOOL.

You  
know.

I'M  
MEETING  
A  
FRIEND  
...



IT'S A GIRL  
WITH SCARS.  
JUST LIKE  
MINE.

live Sports  
ang by Hiro

YEAH,  
WELL.

WHO IS IT?  
A GIRL? BET  
SHE DOESN'T  
HAVE BIGGER  
BOOBS THAN  
THESE.

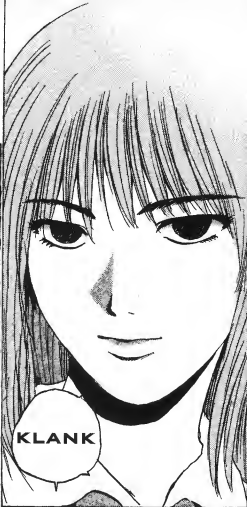
HAAAAH!  
IT AIN'T  
SOME  
GOOD,  
GUY.  
SHINE

A FRIEND  
FROM  
SCHOOL?!  
COME ON!

What  
are you  
talking  
about?

YOU DON'T  
HAVE ANY  
FRIENDS FROM  
SCHOOL.

You don't  
even go to  
school.



KLANK

NO FAIR!  
YOU CAN'T  
DUMP ME  
HERE!

This sucks!

HAHA.  
SWALLOW  
IT, BABY.  
I'M NOT  
DUMPING  
YOU.

I'VE GOT  
SCARS TOO,  
YOU KNOW!  
JUST LIKE  
YOU.



HEY,  
MAYU.  
SPECIAL  
DELIVERY!

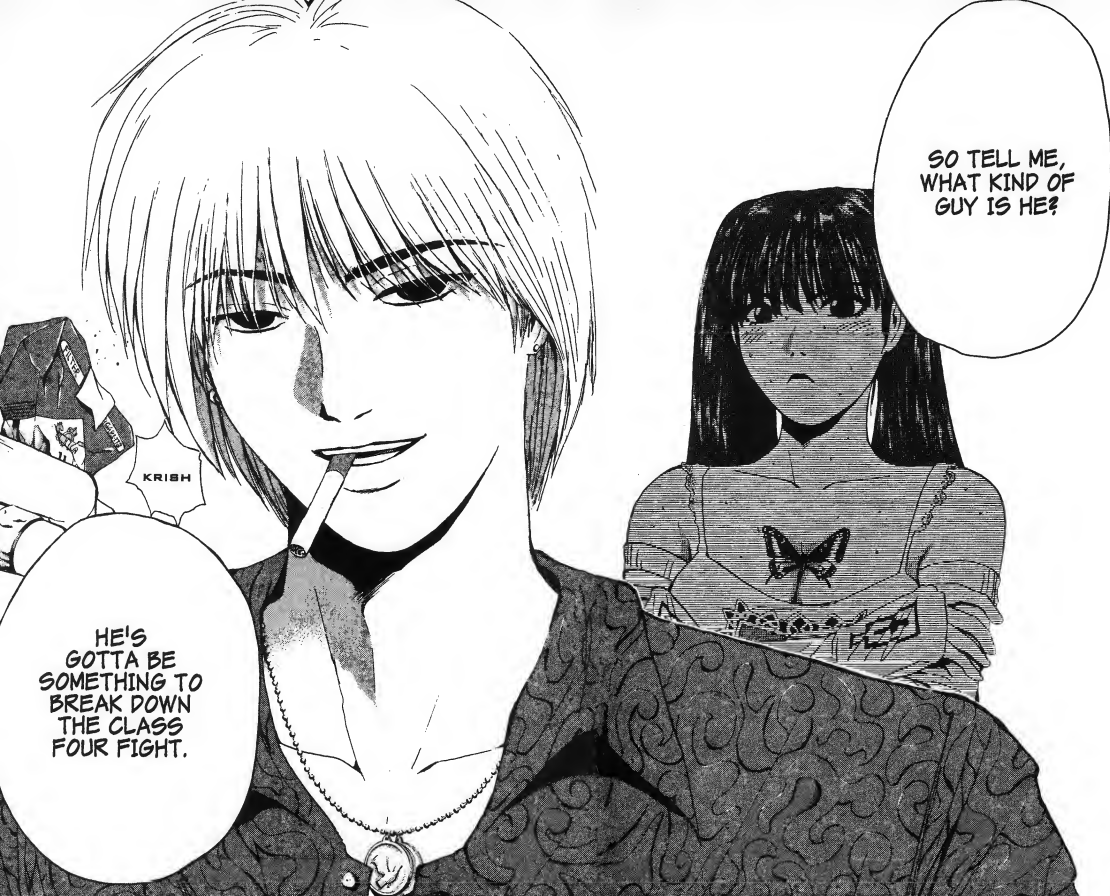


YEAH,  
I GOT IT.  
SOUNDS LIKE  
YOU'RE HAV-  
ING A TOUGH  
TIME.

LONG TIME  
NO SEE,  
MAYU. YOU  
GOT MY E-  
MAIL?

SO, WHO IS  
THAT BITCH?  
HE'S BREAKING  
OUR DATE FOR  
THE HONORABLE

WHAT  
DO YOU  
WANT ME  
TO DO?



HE'S  
GOTTA BE  
SOMETHING TO  
BREAK DOWN  
THE CLASS  
FOUR FIGHT.

KRISH

SO TELL ME,  
WHAT KIND OF  
GUY IS HE?



HE'S A  
TOUGH  
COMER,  
THIS  
CREEP.

.....



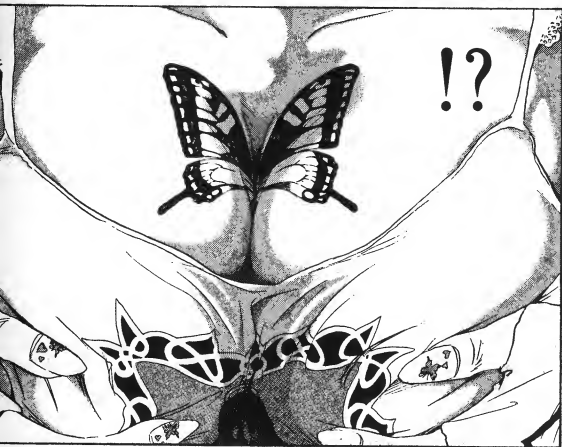
REALLY? A  
CHALLENGE?

SOUNDS  
LIKE FUN.



HMPH...

Same old  
Mayu.



!?



HOW  
DO YOU DO?  
I'M AGEHA.



# GTO



ANOTHER DAY...

MORNING.

GOOD MORNING.



CRAZY KIDS TODAY. THEY DYE THEIR HAIR AND WEAR THOSE LOONEYTOON PLATFORM SHOES.

I... SUPPOSE

ACTUALLY, I WASN'T MISS. PERFECT MYSELF.

INCREDIBLE, EH, MISS PUYUTSUKI? Why, when we were their age... grumble grumble



SKIRT TOO SHORT OVER THERE. I WANT THAT FIXED BY TOMORROW. UNDERSTOOD?

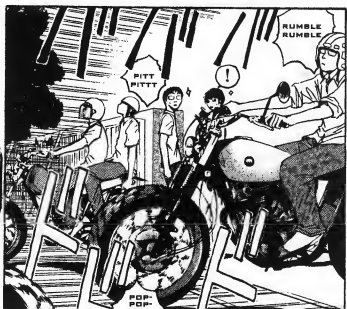
HEY, YOU, YOUNG LADY! HOLY FOREST STUDENTS DO NOT WEAR PIERCINGS, OF ANY KIND.

I want to see you in the teachers' room tomorrow. You hear me?



PLUS, WE DON'T ALLOW STUDENTS TO COMMUTE BY MOTORBIKE ANYWAY! WHAT DO YOU THINK YOU'RE... HUHE!!?

H-HHEY! YOU THERE! NO MOTORBIKES THROUGH THE SOUTH ENTRANCE! GO AROUND TO THE NORTH TO THE PARKING LOT!



RUMBLE RUMBLE

PITT PITT

POP-POP-



CHARGE!

POP-POP-POP

M...  
MAYU...WA...  
WAKUI?!?!?

WAKU  
WHO?

ROAR  
ROAR

LESSON 111  
WHEN DELINQUENTS  
COME A CALLING





REMEMBER  
WHAT I SAID.  
ONIZUKA'S  
NOT LIKE THE  
OTHERS.

AND  
HE'S GOT  
KIKUCHI AND  
THOSE  
GUYS ON  
HIS SIDE.



HEY, BE NICE. WE  
LET YOU COME THIS  
FAR WITH US,  
DIDN'T WE?

Can't you see the  
kid needs my  
help?

SEE YOU  
LATER,  
MAYU.

DON'T GET TOO  
FRIENDLY  
WITH MISS  
WALLPAPER.



HO HO!  
LOOKS LIKE  
THEY'RE  
ALL  
SURPRISED  
TO SEE  
YOU, MAYU!

WELL, IT'S  
BEEN SIX  
MONTHS.

YEEOW!

IT'S BEEN A  
WHOLE YEAR  
FOR ME!

HEY!

YES, I  
UNDERSTAND  
THAT. WE'RE  
GOING TO BE  
DISCUSSING  
FUNDRAISING  
AT OUR NEXT  
INVESTORS  
MEETING,  
SO...

M...  
MAYU...?



MAYU  
WAKUI!!!



YOU  
JUST  
LEAVE  
THIS  
TO ME,  
MIYABI.

WE'LL SEE  
HOW LONG  
HE STANDS  
WHEN I  
STEP INTO  
THE RING.



RR-  
TTT



GROWL



BY "GUT" DO  
YOU MEAN  
THAT SLIGHT  
DISCO-  
ORATION ON  
YOUR CHEEK  
THAT LOOKS  
LIKE A PICK  
READY FOR  
YOUR MOUTH?

A PICK!  
WHY YOU  
PUCKING  
PICK...

OH, MY  
GODDAMN IT  
LOOKS LIKE A  
WOUND!

HERE



HOW  
ABOUT  
WE RE-  
DECORATE  
YOUR  
FACE?

YOU GOT A  
BIG MOUTH  
FOR A SUCH  
A LITTLE  
MAN!



YOU  
DISFIGURED  
ME, YOU LITTLE  
FUCK! DO YOU  
REMEMBER  
THIS CUT YOU  
GAVE ME?

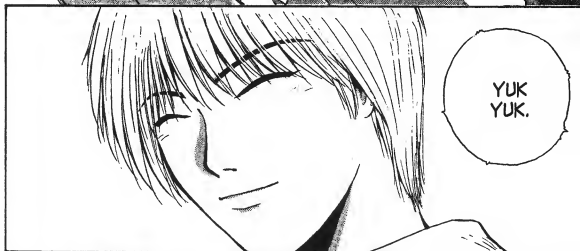
Do you?

I'VE BEEN  
WAITING FOR  
YOU TO SHOW  
UP AGAIN, PUNK.  
COUNTING THE  
DAYS, MOTHER-  
FUCKER.

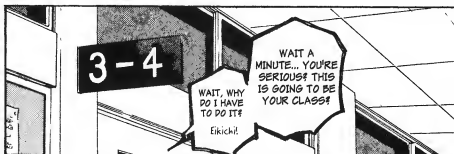


YOU  
FUCKING  
SQUIRT.

YEAH,  
WE'RE  
GOING TO  
TEACH YOU  
TO HAVE  
SOME  
RESPECT  
FOR YOUR  
ELDERS.



YUK  
YUK.



3-4

WAIT A  
MINUTE... YOU'RE  
SERIOUS? THIS  
IS GOING TO BE  
YOUR CLASS?

WAIT, WHY  
DO I HAVE  
TO DO IT?

Eikichi!

IT LOOKS  
LIKE I'LL BE  
TAKING  
OVER TODAY  
FOR EIKICHI,  
I MEAN, MR.  
ONIZUKA.

WELL,  
UH, HOW DO  
YOU ALL DO? MY  
NAME IS  
NAGISA  
NAGASE.

WHAT?! I'M  
MAKING THE  
TEST TOO?!

YOU'RE GOING  
TO HAVE A  
TEST ON  
THESE, SO GO  
OVER THEM.

OKAY, SO  
EVERYONE OPEN  
UP YOUR TEXT-  
BOOKS TO PAGE  
88. THERE ARE  
SOME IMPORTANT  
POINTS HERE...

ビデオ授業  
みんな注意  
Today's Class is  
ON VIDEO  
Watch Up!

I'M  
SORRY,  
EIKICHI!

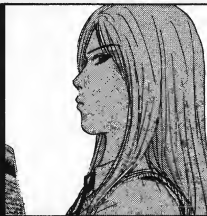
LOOK...

I'M  
JUST A GRAD  
STUDENT, AND MY  
MAJOR'S  
PSYCHOLOGY, NO  
SOCIOLOGY,  
AND I DON'T KNOW  
ANYTHING ABOUT  
TEACHING HIGH  
SCHOOL!

HOLD ON,  
I DIDN'T  
BARGAIN FOR  
ALL  
THIS.



IF HE GETS YOU IN HIS SIGHTS, EVEN MS. SAKURAI WON'T BE ABLE TO SAVE YOU...





I'LL BET HE'S  
ALREADY GRILLED THE  
OTHER TEACHERS  
ABOUT MAYU AND  
DEVELOPED A COUNTER-  
ATTACK THAT'S  
READY TO GO.

JUST  
LOOK AT HIS  
FACE. HE  
MEANS  
BUSINESS.

DON'T WORRY.  
MR. ONIZUKA HAS  
DEALT WITH  
BIGGER  
DELINQUENTS  
THAN MAYU.

His virginity  
gives him  
strength!



YOU CAN  
WARM A  
HEART EVEN  
AS ICY AS  
MAYU'S.

DON'T  
WORRY,  
ONIZUKA. I  
BELIEVE IN  
YOU.



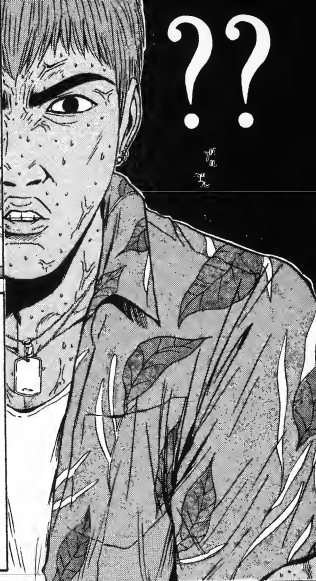
O-ONIZUKA!  
CALM DOWN!

YOU'RE  
WAY  
CRAZIER  
THAN HE IS.

Right?

IT'LL BE  
OKAY, MAN!  
IT'S ONLY  
MAYU!

YEAH, YOU'RE  
INSANE



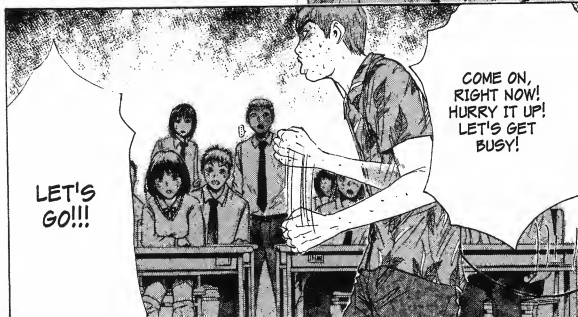
??



COME  
ON!

LET'S  
DO IT  
NOW!

ARRRG  
GGGGG  
GHHHH-  
HHH!!!!



LET'S  
GO!!!

COME ON,  
RIGHT NOW!  
HURRY IT UP!  
LET'S GET  
BUSY!



HIS HORSE.

HORSE?

PWIF



TEACH!  
WHAT ARE YOU DOING?!

Calm the  
fuck down.

NOOOOOO!!!!  
YOU...  
STUPID...  
IDIOT...!!!



AND THAT'S THE  
RACE! THE GREAT  
GOBLIN Poured IT  
ON AT THE END, BUT  
HE JUST COULDN'T  
OVERTAKE STD  
QUEEN!

DAMMIT,  
20,000 YEN UP  
IN SMOKE!!! WHY  
DID I PLAY A  
MYTHOLOGICAL  
CREATURE TO  
WIN?!

PICK OF THE  
DAY MY BUTT!  
PLUS I'M OUT  
200 YEN FOR  
THE PAPER!



カ  
ラ  
ラ  
ラ

GUESS HE  
SHOULD BE  
ALL RIGHT,  
HUH?

PLEASE, I  
GOT TO GET  
SOME  
MONEY BACK  
OR I'M SUNK  
THIS MONTH.

KUNIO!

I SAID  
NOT LET  
GO!  
STOP  
GROVEL-  
ING!

HMM.



YOU'RE  
PLAYING THE  
HORSES IN THE  
MIDDLE OF  
CLASS!

You do know that  
you are the  
worst teacher in  
the whole world,  
right?

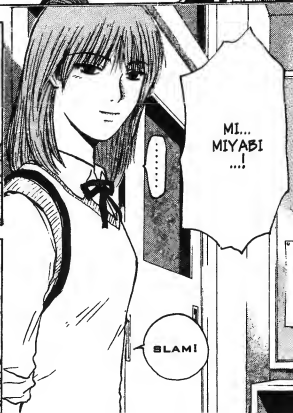
THERE'S A  
PONY RUNNING  
IN NIIGATA  
TOMORROW  
THAT CAN'T  
LOSE!

PLEASE,  
KUNIO! I'M  
BEGGING YOU.  
JUST LEND ME  
TWENTY  
THOU! I'LL  
PAY YOU BACK  
DOUBLE! I  
PROMISE!



I AM  
A STUDENT  
IN THIS  
CLASS,  
AM I NOT?

CLOSE  
YOUR  
MOUTHS.  
YOU ALL  
LOOK LIKE  
GOLDFISH.



MI...  
MIYABI  
...!



THAT  
REMINDS  
ME...  
TEACHER!

OWWWW, LET GO OF  
MY EARS...!!

IT'S LIKE I  
DIED OR  
SOMETHING.  
DON'T LOOK  
SO SUR-  
PRISED.

SLAM!



SO, IN  
ACCORDANCE  
WITH SCHOOL  
POLICY, YOU ARE  
OBLIGED TO  
STOP THEM.

... I'M  
OFFICIALLY  
REPORTING IT  
TO YOU.

...I  
HAPPENED TO  
BE UP ON THE  
ROOF AND I  
NOTICED, SOME  
STUDENTS  
FIGHTING  
THERE...



IF NOT,  
SOMEONE  
COULD GET  
KILLED.

TEE  
HEE!



A  
FIGHT?



NON!  
CAN'T  
HEARD

HUH?



YEEEEOOO  
OOOWWW!!!

AAA!  
AAA!  
HHH!  
HHH!





LET'S  
SEE JUST  
HOW LONG  
ONIZUKA  
CAN HANG  
TOUGH.

MIYABI,  
YOU  
DIDN'T  
...  
This  
isn't...!

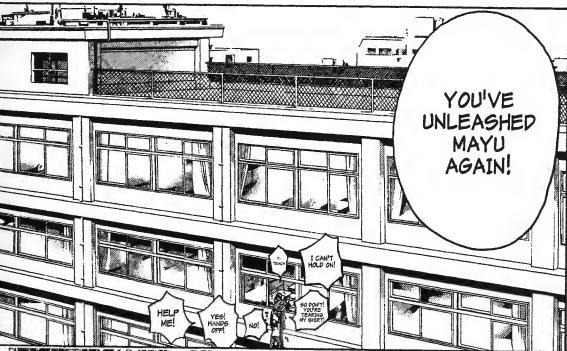


TEACHER!

AGGH! I'M  
SLIPPING.  
I DON'T  
WANT TO  
DIE.

WHY DID IT  
START RAINING  
PEOPLE ALL OF A  
SUDDEN! IT'S  
NOT EVEN THE  
SEASON. OW, LET  
GO OF MY HAIR!

Quit pulling,  
you knob! This  
is an expensive  
shirt!



YOU'VE  
UNLEASHED  
MAYU  
AGAIN!

HELP  
ME!

YES!  
HANDS  
OFF!

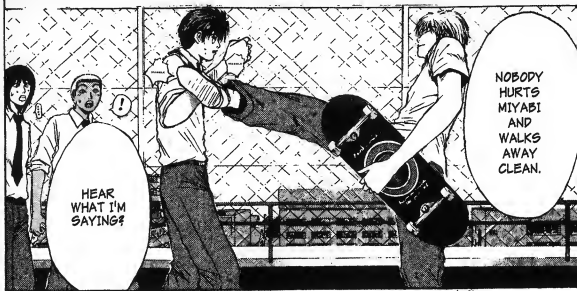
NO!

SO DON'T  
YOU'RE  
TEARING  
MY GUESS!



!?





HEAR  
WHAT I'M  
SAYING?

NOBODY  
HURTS  
MIYABI  
AND  
WALKS  
AWAY  
CLEAN.

NOT  
EVEN MY OLD  
ALLIES FROM  
CLASS  
FOUR.

You  
follow?



HEY,  
BLONDIE!





AND WHO  
ARE YOU  
SUPPOSED  
TO BE?



SMILE



YOU'RE A  
TEACHER?



YOU'RE THE  
LEGENDARY  
ONIZUKA-  
SENSEI?

I SEE.  
THE  
RUMORS  
ARE MOST  
DEFINITELY  
TRUE.



SO YOU'RE  
MR. ONIZUKA.  
YOU'RE  
EVERYTHING  
I THOUGHT  
YOU'D BE.

GRIP

WHERE  
ARE MY  
MANNERS?  
IT'S A  
PLEASURE  
TO MEET  
YOU. MY  
NAME'S  
MAYU  
WAKUI.



YOUR FACE  
PRACTICALLY  
SCREAMS  
IMBECILE.

YUK

WHAT?





TEACH! WAIT!  
YOU DON'T  
WANT TO JUST  
PICK A FIGHT  
WITH MAYU!

You don't  
know what  
he can--

WHO  
DO YOU  
THINK  
YOU'RE  
TALKING TO,  
YOU LITTLE  
PUKE?

TEE  
HEE!

BLAM









WHY, I  
BET...YOU'RE  
STILL A VIRGIN,  
AREN'T YOU?!  
HAHAHA. THEY  
SHOULD MAKE YOU  
A NATIONAL MON-  
UMENT! A VIRGIN  
AT YOUR AGE!

Man, your sacks  
must look like  
two over-ripe  
plums.

**LESSON 112**  
**SMASH THE LIFE OUT OF HIM!**

NO  
WONDER YOU'RE  
A LONELY,  
MISERABLE MAN  
LIVING IN A  
BROOM CLOSET.



N-NO,  
ONIZUKA!  
HE'S JUST  
TRYING TO  
PUSH YOUR  
BUTTONS!

Don't  
do it!

HE IS  
PUSHING MY  
BUTTONS!  
WHO'S THE  
LITTLE PUNK  
THINK HE'S  
DEALING  
WITH?!

I used to eat  
foods like him for  
breakfast in my  
childhood. 4/10/95

TINK

WHAT'S  
THE  
MATTER?  
ARE YOU  
NOT EVEN  
GOING TO  
FIGHT  
BACK? TOO  
SCARED?  
THAT'S  
FINE.  
HEH HEH.

HOW  
THE MIGHTY  
HAVE FALLEN.  
I'VE HEARD  
THINGS ABOUT  
YOU, ONIZUKA.  
YOU HAD A MEAN  
REPUTATION  
ON THE  
STREETS.

AND  
NOW YOU  
CAN'T EVEN  
PUT A  
SMARTASS  
STUDENT IN HIS  
PLACE. TALK  
ABOUT TURNING  
SOFT.

I'M  
CONTENT  
JUST  
STANDING  
HERE  
MAKING AN  
ASS OUT OF  
YOU.





NOW,  
I KNOW  
THAT YOU  
SQUARES  
AREN'T  
BLAMING  
MY  
BOYSE!

OUT OF  
THE WAY!  
MOVE IT!

G-  
GOO...



KUROGAWA  
#!



YEEOWW!  
THIS MAN IS  
CAUSING  
BODILY  
INJURY TO  
HIS  
STUDENTS!

THEN  
WHAT'S IN  
YOUR OTHER  
HANDS!  
LOOKS TO  
ME LIKE A  
BLOODIED  
PIPE!!

N-NO!  
YOU GOT IT  
BACKWARDS!  
THIS DUDE  
OVER HERE  
THREW THIS  
DUDE OFF THE  
ROOF! I SAVED  
THIS DUDE!

B-BUT  
I DIDN'T...THIS  
LITTLE PUNK  
HERE...

TEE  
HEE





YOU'RE A  
BASTARD,  
MAYU.

MEATHEADS  
DON'T SEEM  
YOUR MATCH,  
KIKUCHI.

BUT THE  
TOOL WON'T  
BE AROUND  
LONG, SO  
SAY GOOD-  
BYE.

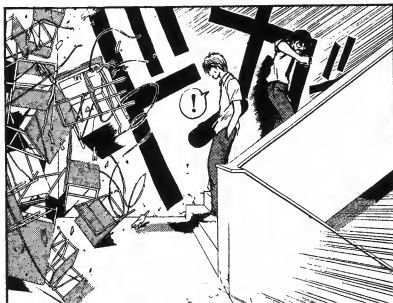


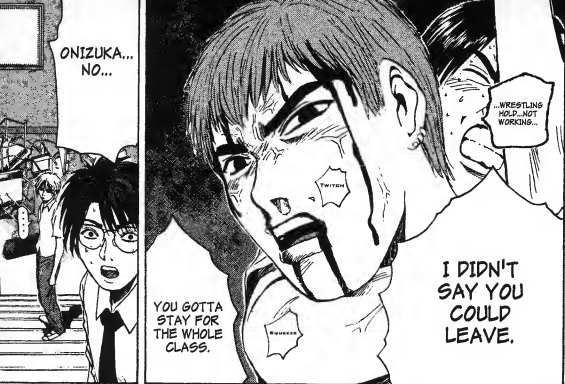
IF HE'S  
LIKE THE  
REST OF  
THEM...

...HE'LL WANT  
TO KILL HIM-  
SELF BEFORE  
TOO LONG.

heh heh







ONIZUKA...  
NO...

...WRESTLING  
HOLD...NOT  
WORKING...

YOU GOTTA  
STAY FOR  
THE WHOLE  
CLASS.

I DIDN'T  
SAY YOU  
COULD  
LEAVE.



FIRST  
THING  
YOU'VE  
GOT TO  
LEARN IS  
HOW TO  
CLOSE  
YOUR  
MOUTH AND  
LISTEN.  
OKAY?

HEH.



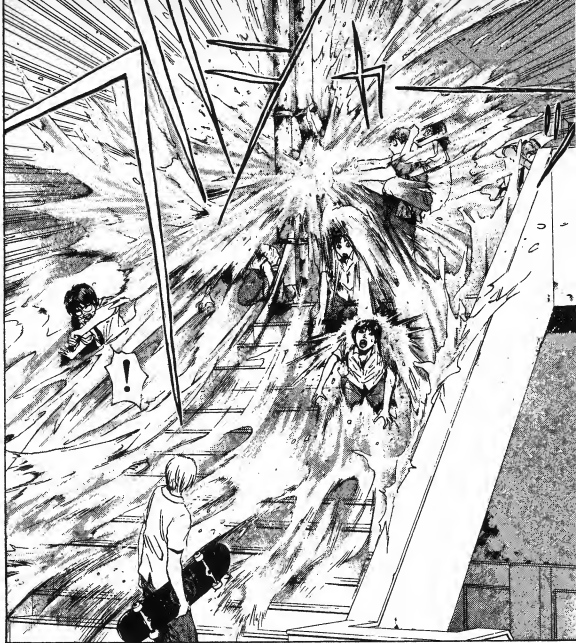
REPORT

YOU HEAR  
ME? MAYBE  
RAMMING  
THIS PIPE  
INTO YOUR  
EAR'LL  
CLEAR OUT  
THE WAX.

YOU CAN'T  
LEARN IF  
YOU CAN'T  
HEAR

TEACH!  
NO! THAT  
LEADS TO  
THE WATER  
MAIN!

OH!

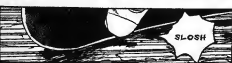


WHAT  
THE...WHAT  
GIVES?  
Where'd the  
water come  
from?

YOU GOTTA TELL  
ME THESE  
THINGS FASTER!

THAT'S  
PART OF  
THE  
PLUMB-  
ING!

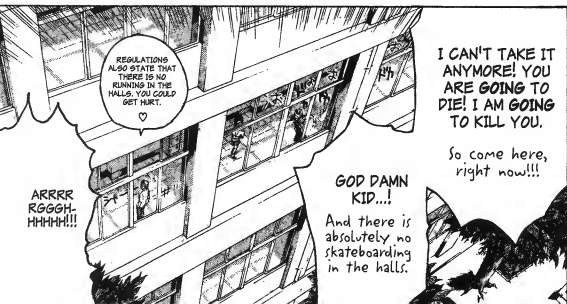






YOU CAN'T ESCAPE ME!







JUST A  
LITTLE  
BIT  
MORE...  
ALMOST  
THERE.

AH,  
THIS IS  
SHAPING  
UP  
NICELY.

TEE  
TEE  
TEE

DA DO DA  
DO HE HE



LOO  
LOO  
LOO



LEE  
LEE  
LEE

AN ARTIST,  
TRAPPED IN A  
WORLD OF  
TEACHING, LIKE A  
PRISONER IN A  
GILDED CAGE. ALL  
OF MY FRIENDS  
FROM ART SCHOOL  
HAVE PATTERED  
INTO SUCCESS,  
HAVE HAD GALLERY  
SHOWINGS, HAVE  
IMBIBED WINE AND  
NIBBLED FINE  
CHEESE...YUM,  
CHEESE.

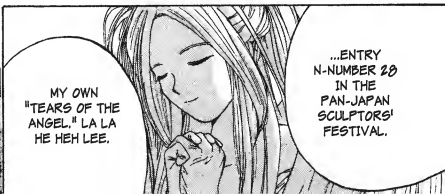
BUT I,  
SECLUDED IN  
ABSOLUTE  
OBSCURITY,  
HAVE WORKED  
FEVERISHLY...  
FIVE YEARS  
TODAY...ON  
THIS, MY  
MASTERPIECE.

AND  
TODAY IT WILL  
BE COMPLETE,  
AND MANY WILL  
GAZE UPON IT'S  
BEAUTY...



IT'S TIME  
FOR PAIN,  
BABY  
FACE!

MY OWN  
"TEARS OF THE  
ANGEL." LA LA  
HE HEH LEE.



...ENTRY  
N-NUMBER 28  
IN THE  
PAN-JAPAN  
SCULPTORS'  
FESTIVAL.





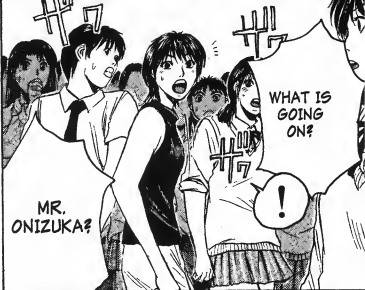






THERE  
COMES A  
TIME  
WHEN YOU  
CROSS  
THE  
LINE...

...AND,  
DUDE,  
YOU'RE  
MILES  
PAST IT!



MR.  
ONIZUKA?

WHAT IS  
GOING  
ON?

!



I'M EIKICHI  
ONIZUKA, 22-  
YEARS-OLD,  
AND LIFE'S  
TOO SHORT TO  
WASTE IT  
CHASING A  
SLIPPERY  
PUNK LIKE  
YOU.



WHAT IS  
THIS COM-  
MOTION?!



THIS IS  
MURDER,  
ONIZUKA!

ONIZUKA!  
NO!  
YOU'LL  
KILL  
HIM!


THAT'S  
WHAT I  
HAD IN  
MIND!

COME ON,  
TEACH!  
COO-  
OOH!

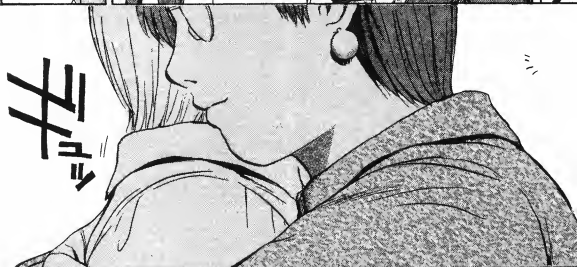


STAND  
DOWN.

SO IN THE  
INTEREST OF  
KEEPING THE  
PEACE...AND  
MAKING THESE  
STUDENTS  
RESPECT THEIR  
TEACHERS...I'M  
GOING TO  
ELIMINATE ONE.



MS.  
SAKURAI! I'M  
USUALLY A VERY  
CALM INDIVIDUAL,  
LAID BACK, ACCEPT-  
ING OF OTHERS! I'VE  
ALSO PRIDED MYSELF  
ON MY ABILITY TO  
KEEP THE PEACE.







WHAT IS THE MEANING OF WAVING A WHOLE BANK OF LOCKERS AROUND MY GRANDSON. YOU MIGHT SLIP AND HIT HIM IN THE HEAD.

NO, YOU DON'T UNDERSTAND. YOU SEE, JUST BEFORE YOU CAME...



THIS FREAKIN' LITTLE PUN-- ER, PUPIL, IS YOUR GRANDSON?!

The chairwoman's grandson?!



I NEVER...TRIED TO...UH! I'M GOING TO KILL YOU...I MEAN...UH...NOT KILL YOU!

WHAT?!

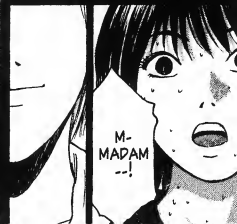
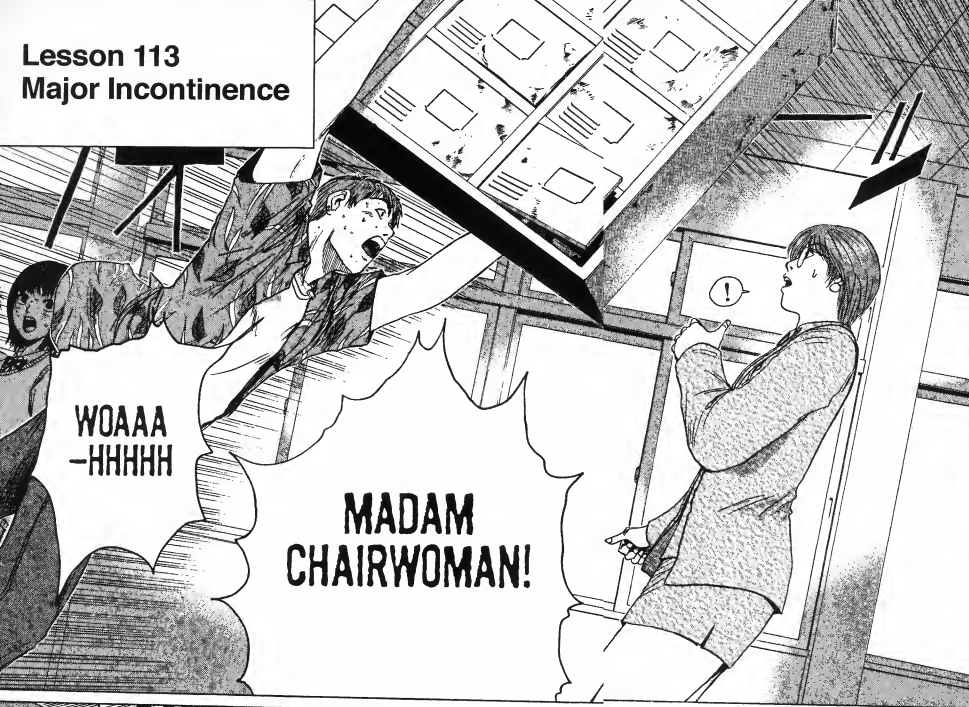
I THINK I CAN EXPLAIN, GRANDMA. THIS QUICK-TEMPERED GENTLEMAN YOU'VE GOT WORKING FOR YOU DIDN'T BELIEVE I WAS A STUDENT AND TRIED TO EJECT ME FROM THE CAMPUS IN THE MOST AGGRESSIVE MANNER.

WHEN I PROTESTED LONGING FOR AN EDUCATION AS I DO. HE PICKED UP THAT BANK OF LOCKERS AND, HAD YOU NOT SHOWN UP, WOULD HAVE THROWN IT AT ME.

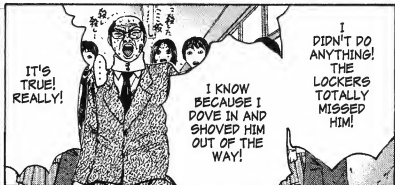


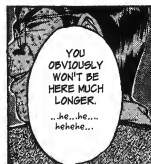


Lesson 113  
Major Incontinence







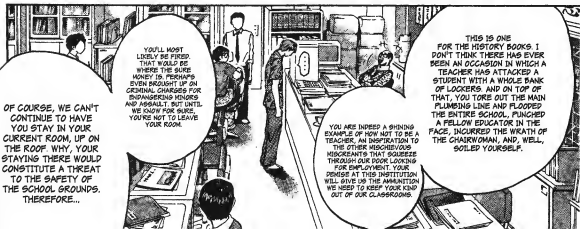






UNTIL WE  
DECIDE ON AN  
APPROPRIATE  
PUNISHMENT.

AND SO  
YOU'RE  
UNDER  
SUSPEN-  
SION.



OF COURSE, WE CAN'T  
CONTINUE TO HAVE  
YOU STAY IN YOUR  
CURRENT ROOM, UP ON  
THE ROOF. WHY, YOUR  
STAYING THERE WOULD  
CONSTITUTE A THREAT  
TO THE SAFETY OF  
THE SCHOOL GROUNDS.  
THEREFORE...

YOU'LL MOST  
LIKELY BE FIRED.  
THAT WOULD BE  
WHERE THE SURE  
MONEY IS. PERHAPS  
EVEN BROUGHT UP ON  
CRIMINAL CHARGES FOR  
ENDANGERING MINORS  
AND ASSAULT. BUT UNTIL  
WE KNOW FOR SURE,  
YOU NEED TO LEAVE  
YOUR ROOM.

YOU ARE INDEED A SHINING  
EXAMPLE OF HOW NOT TO BE A  
TEACHER. AN INSPIRATION TO  
THE OTHER MISCHIEVOUS  
MISCREANTS THAT SQUEEZE  
THROUGH OUR DOOR LOOKING  
FOR EMPLOYMENT. YOUR  
DENSE AT THIS INSTITUTION  
WILL GIVE US THE ANNIHILATION  
WE NEED TO KEEP YOUR KIND  
OUT OF OUR CLASSROOMS.

THIS IS ONE  
FOR THE HISTORY BOOKS. I  
DON'T THINK THERE HAS EVER  
BEEN AN OCCASION IN WHICH A  
TEACHER HAS ATTACKED A  
STUDENT WITH A WHOLE BUNK  
OF LOCKERS. AND ON TOP OF  
THAT, YOU TORE OUT THE MAIN  
PLUMBING LINE AND FLOODED  
THE ENTIRE SCHOOL, PUNCHED  
A FELLOW EDUCATOR IN THE  
FACE, INCURED THE WRATH OF  
THE CHAIRWOMAN, AND, WELL,  
SOILED YOURSELF.

YEAH,  
HE'S BEEN  
SUSPENDED.

I  
HEARD THEY  
FOUND HIM  
STANDING OVER  
MAYU WHO HAD  
BLOOD  
TRICKLING OUT  
OF HIS  
HEAD.

DAMN,  
ONIZUKA IS  
COOKED.

AND THE  
CHAIRWOMAN  
LOVED ONIZUKA,  
TOO. BUT I CAN'T  
SEE HER  
STICKING UP  
FOR HIM  
NOW.

SHIT.

FIVE  
TO  
ONE!

YEAH, HE'S  
A BADASS.  
TOOK ON FIVE  
SENIORS AT  
ONCE.

I HEARD  
THAT THE SENIORS  
THAT MAYU THRASHED  
ARE STAYING QUIET.  
THEY WON'T SQUEAL.  
THEY'RE AFRAID OF HIM.  
THAT DUDE HANGS WITH  
ONE OF THE TOUGHEST  
GANGS IN SHIBUYA.

THAT'S  
SAND, YOU  
IDIOT. SAND.  
WHAT. HAS  
HE  
REGRESSED  
TO AN  
INFANT?

LAST LITTLE  
PIECE OF  
HOSHINO  
CITY

HMM?  
WHAT'S HE  
DOING?

WHAT'S HE  
GOING TO  
DO NEXT.  
MAKE ROCK  
PUPPETS?

HMMPH.  
Serves you  
right, you  
dope.

YOU'RE  
ON TO  
ME.

IF  
YOU'RE  
AWAKE,  
YOU'RE  
AWAKE.

LET'S  
NOT PRETEND  
TO BE ASLEEP  
WHEN WE  
AREN'T, MR.  
WAKUI.

HEH  
HEH

DO  
YOU EVER HAVE  
FEELINGS FOR  
ANYONE ELSE  
BUT YOURSELF?  
YOU SHOULD JUST  
GO STRAIGHT.

I THOUGHT  
MAYBE YOU'D  
COME BACK TO  
LEARN. BUT  
THAT WAS JUST  
WISHFUL THINKING  
BECAUSE NOW  
I KNOW YOU  
CAME BACK JUST  
TO TORMENT  
TEACHERS. ONE  
PARTICULAR  
TEACHER.

I'VE BEEN AT  
THIS JOB FOR FOUR  
YEARS, AND SEEN A  
LOT OF STUDENTS  
FAKE THEIR WAY OUT  
OF CLASS. I CAN  
TELL IF SOMEONE'S  
CONSCIOUS OR NOT  
BY THE WAY THEIR  
EYES MOVE.

OF  
COURSE  
I'M ON  
TO YOU.  
I'D HAVE  
TO HAVE  
MY BRAIN  
REMOVED  
NOT TO  
BE ON  
TO YOU.

I KNOW YOU ARE  
FAMOUS WITH THE  
STUDENTS FOR YOUR  
DELIGHTFUL BEDSIDE  
MANNER. HOW COME  
YOU HAVE TO BE SO  
GRUFF WITH ME?

C'mon, give me a  
smile.

TURN  
IT  
OFF.

MISS  
MORITAKA  
DON'T BE SO  
HOSTILE WITH ME.  
I'M A TROUBLED  
YOUTH AND, AS IT  
TURNS OUT, NOW  
ONE OF YOUR  
PATIENTS.

HEH  
HEH.

YOU'RE  
MISTAKEN IF  
YOU THINK THAT  
PUERILE GAME  
IS GOING TO  
WORK WITH ME.

THAT'S HOW  
YOU WORK YOUR  
MAGIC OVER  
PEOPLE. YOU  
CHARM THEM  
WITH YOUR  
GRIN WHILE  
YOUR HAND  
STABS THEM IN  
THE BACK.





HEH  
HEH

I'VE  
GOT NEWS FOR  
YOU. ONIZUKA'S  
NOT THE EASY  
TARGET YOU  
THINK HE IS.

IF I  
WERE YOU, I'D  
CALL OFF YOUR  
ATTACK, GET  
BACK IN  
SCHOOL, AND  
SEE WHAT THE  
MAN CAN TEACH  
YOU. I THINK  
YOU'LL BE  
SURPRISED.



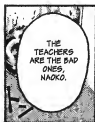
BACK IN  
SCHOOL? YOU  
MEAN LIKE  
THE "GOOD  
OLD DAYS"?

Yuk yuk

THAT'S  
NOT SO  
EASY ONCE  
YOU'VE BEEN  
BETRAYED...  
AND DISILLU-  
SIONED.



MARK  
MY WORDS.  
THAT OVER-  
GROWN SCHOOL-  
YARD BULLY WILL  
BE BACK OUT ON  
THE STREET  
BEGGING FOR  
CRACK NEEDLES  
BEFORE YOU CAN  
SAY BITE ME.



THE  
TEACHERS  
ARE THE BAD  
ONES,  
NADKO.



BACK WHEN  
CLASS FOUR  
REALLY DID  
HATE  
TEACHERS  
AND SCHOOL.

THEN IT  
REALLY  
WILL BE  
THE GOOD  
OLD  
DAYS.



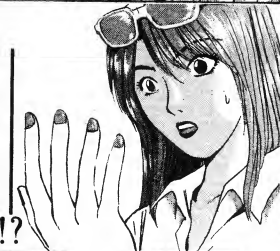
WHAT  
DO YOU  
MEAN,  
MR.  
WAKUI?!

HMPH. I THOUGHT  
MAYBE IT WAS JUST  
KIKUCHI AND SOME OF  
THE STUPIDER KIDS.  
BUT THE APE MAN  
ONIZUKA GOT TO YOU  
TOO. OH, WELL,  
THAT'LL JUST MAKE IT  
ALL THE MORE FUN.



LYING,  
SOULLESS  
LOSERS THAT  
BLAME THE  
KIDS RATHER  
THAN  
THEMSELVES.  
THEY ARE A  
SCOURGE.  
THEY HAVE TO  
BE STOPPED...

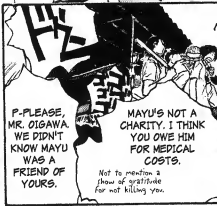
...EVEN  
IF IT MEANS  
SACRIFICING  
MYSELF  
TO DO IT.





AND IF YOU SAY A WORD ABOUT THIS TO ANYONE, YOU BETTER NOT SHOW YOUR FACE IN PUBLIC EVER AGAIN.

YEAH, WELL YOU BETTER LISTEN UP. THE NEXT TIME YOU FUCK WITH MAYU, YOU BETTER SIZE YOURSELF FOR A COFFIN.



P-PLEASE, MR. OIGAWA. WE DIDN'T KNOW MAYU WAS A FRIEND OF YOURS.

MAYU'S NOT A CHARITY. I THINK YOU OWE HIM FOR MEDICAL COSTS.

Not to mention a show of gratitude for not killing you.

THESE ARE THE DUES, RIGHT, MAYU? THE ONES YOU SAID PICKED THE FIGHT WITH YOU?



W-WE'D BE GLAD TO HELP, MAYU. OF COURSE.



THAT'S ENOUGH.

FWOOT

THEY UNDERSTAND THE SEVERITY OF THEIR SITUATION. I MAY EVEN ASK THEM TO HELP ME GET RID OF MY TEACHER.



I'LL  
SHOW  
THAT  
BITCH  
WHO IS  
AND IS  
NOT AN  
EASY  
TARGET.

THIS  
IS THE  
KIND OF  
STUFF  
I LIVE  
FOR.



I'D SAY  
ABOUT A  
MIL'D DO.

AGEHA,  
TAKE MY  
CASH CARD  
AND GO  
GET ME  
SOME  
MONEY.



TELL HIM I  
WANT TO  
HAVE A  
PARTY.

TAKE IT TO  
THE A-10 CLUB  
TO A CAT  
NAMED MAEDA.



HEH. YOU'RE  
ABOUT TO  
FIND OUT, MR.  
ONIZUKA.

WHAT DO  
WAYWARD  
YOUTH DO  
WHEN  
SOCIETY  
FAILS  
THEM?

BITE  
ME,  
RYUJI.

I'll neber  
ged to sleeep  
without  
thes...

COME ON,  
YA LUSH.  
I'M  
CUTTIN'  
YA OFF.

HEY,  
OLD MAN,  
ANOTHER  
COLD ONE.

Hic hic

S  
L  
A  
M

D-DON'T  
WORRY. I'M  
SURE THE  
CHAIRWOMAN  
IS CONSIDER-  
ING BOTH  
SIDES OF THE  
ISSUE.

CONSIDERING!!  
PEOPLE WHO ARE  
CONSIDERING DON'T  
HET OTHERS PEO-  
PLE IN THE FACE.

She just  
whacked me!  
Smack!

HEY, MAN,  
DON'T DRINK  
RIGHT OUT OF  
THE BOTTLE!  
THAT'S FOR  
ALL OF US!

MAN, ISS  
JUS!  
FARRRR  
OUT.THE  
CHAIR-  
WOMASS  
GRANSON,  
OR WHADEV-  
ER HE IS...

Hic

AND NOW I'M  
UNDER HOUSE  
ARRESS. YOU  
HEAR?

Dat widdle  
fooker, every-  
thing's out of hisss  
mous is a god-  
damn lie.

BITCH,  
BITCH.  
YOU'RE  
SUCH A  
PUSSY,  
DUDE.

KLINE

WE'RE  
TALKING  
ABOUT ONE  
LITTLE HIGH  
SCHOOL  
PUNK. HOW  
FRIGGING LOW  
ARE YOU!

AND MY  
WHOLE DREAM  
OF MARRYING A  
16-YEAR-OLD  
STUDENT IN MY  
FORTIES...AND  
GETTING HER  
TO DYE HER  
HAIR BLUE...

COME  
AGAIN  
!!?

ANOTHER  
SHAKE  
BOTTLE!!!

AW, THIS IS  
IT! IT'S ALL  
OVER NOW.  
MY WHOLE  
GODDAMN  
TEASHING  
CAREER!  
DAMN THAT  
LIL' PUNK!

NO ONE'S  
KICKED YOU  
OUT OF THAT  
SCHOOL YET.  
THIS'LL BLOW  
OVER LIKE  
EVERYTHING  
ELSE.

LIKE  
THAT'S EVER  
MATTERED TO  
YOU BEFORE. I  
CAN'T BELIEVE  
YOU'RE  
STRESSING SO  
MUCH ABOUT  
ONE LITTLE  
BRAT.

BUT HE'S THE  
CHAIRCHICK'S  
GRANDSON.

He'ssss sssssso  
untouchable.

YOU DON'T  
KNOW WHAT  
THE HMMHELL  
YOU'RE  
TALKING  
ABOUT.

I'M NOT  
GONNA  
LOOSE MY  
HAIRRRR!!

NOT IF YOU  
GIMM PUT, NO

HEY,  
ONIZUKA.  
Calm  
down.

HMMP. HE'S  
PROBABLY  
RIGHT, YOU  
KNOW.

TAP

IF  
YOU KEEP  
WORRYING  
ABOUT THIS  
SHIT, YOU'RE  
GONNA LOSE  
YOUR HAIR  
LIKE SOME  
HIGH STRUNG  
SALARY  
MAN.

YOU DO  
SOMETHING  
WRONG, YOU GET  
SLAPPED. THAT'S  
WHAT YOU  
TEACHERS SAY  
TO YOUR  
STUDENTS,  
RIGHT?



MADAM  
CHAIR-  
CHICK?!

YES,  
MA'AM.

A  
BOTTLE OF  
SAKE FOR  
ME TOO,  
BUDDY.



NOOO  
!!!

I NEED MORE  
SAUCE! BOOZE  
ME UP, OLD  
MAN! ANDALE!  
THE DRUNKER I  
GET, THE  
BETTER I'LL  
FEEL!

OOP!

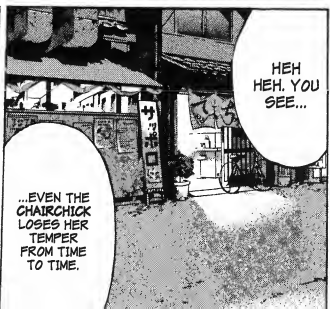
LET GO  
EIKICH!

OUCH



WHAT ARE  
YOU DOING  
HERE?! ARE  
YOU GOIN'  
FIRE ME?  
YOU CAME TO  
GIVE ME MY  
DISS-  
MISSALISSIL.







SO,  
PLEASE,  
MR.  
ONIZUKA...

...HELP  
HIM.



OF  
COURSE, WE  
ALL DID OUR  
BEST...BUT  
THE BOY HAS  
A WOUNDED  
HEART...

AND THE  
WAY HE  
TURNED  
OUT.

HE HASN'T  
EVEN BEEN  
HOME IN A  
LONG TIME, AND  
WE'RE PARTLY  
TO BLAME FOR  
THAT...



SOMEONE  
NEEDS TO  
REACH  
OUT TO  
HIM.

AND IF  
ANYONE  
CAN, IT'S  
YOU.



IT'S A RAW POWER.  
AND I THINK THAT IS  
WHAT MAYU NEEDS.  
SOMEONE TO USE RAW  
POWER TO KNOCK DOWN  
THAT WALL HE'S BUILT  
UP BETWEEN HIMSELF  
AND OTHER PEOPLE.

A WONDERFUL  
POWER SURROUNDS  
YOU, ONIZUKA. WE  
CAUGHT A GLIMPSE  
OF IT THAT FIRST  
DAY YOU ARRIVED  
AT HOLY FOREST  
AND PUT  
UCHIYAMADA IN A  
GERMAN SUPLEX.



ME  
...?

...REACH  
OUT...?





YEP,  
YOU JUST  
LEAVE EVERY-  
THING TO ME,  
MA'AM. I CAN'T  
SAY I COM-  
PLETELY KNOW  
WHAT THE  
HELL YOU'RE  
TALKING  
ABOUT...

HUH?

...BUT IT SOUNDS  
LIKE AN ADVEN-  
TURE GAME LIKE  
FINAL FANTASY  
OR SOMETHING,  
AND ONE THING  
I'M GOOD AT IS  
VIDEO GAMES.  
RIGHT, RYUJI  
PAL?



WELL,  
DON'T  
SAY I'M  
LOSING  
MY HAIR!

YOU'RE  
BLEEDING!  
YOU JUST USED  
MY FACE AS A  
PUNCHING  
BAG!

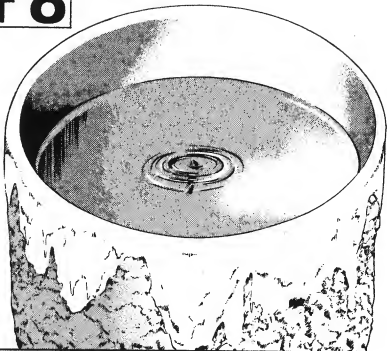
OW! RYUJI!  
WHAT THE HELL YOU  
DOING, DUDE? I WAS  
RIGHT IN THE MIDDLE  
OF A SERIOUS  
CONVERSATION, AND  
NOW I'M BLEEDING!

T  
H  
W  
A  
K

BOTH  
OF YOU,  
KNOCK IT  
OFF!

Yeeoooooww!

BLIP



AND THAT COIN I SPOTTED ON THE SIDE OF THE ROAD, AND WHEN I BENT DOWN TO PICK IT UP, I FOUND A FOUR-LEAF CLOVER! YES, ALL PORTENTS OF A GOOD DAY! I EVEN FOUND AN ABANDONED COPY OF MY FAVORITE SPORTS PAPER ON THE TRAIN, AND IN IT, MY HOROSCOPE SAID THAT MY LUCKY COLOR IS BROWN, AND WHAT COLOR SUIT AM I WEARING? BROWN. HEH HEH. YEP, I'M BLESSED THIS DAY. BAD LUCK BETTER COWER FROM ME.



FRESH TEA IS THE BEST TEA.

AH, A SINGLE TEA STALK FLOATING VERTICALLY IN MY CUP. HEH HEH HEH. THAT'S A SIGN OF GOOD LUCK. AND THIS MORNING I SAW A SPIDER PATTERN HIS WAY ACROSS MY PATH, AND A BEAUTIFUL ALOE FLOWER IN BLOOM. RARE SIGNS INDEED.



YES, RIGHT THIS WAY.

BRISKLY, GENTLE-  
MEN.

THERE'S SOMETHING YOU WANTED MOVED OUT OF HERE!

HEH HEH HEH. THE TIME HAS FINALLY ARRIVED. THREE MONTHS IN THE COMING, THREE MONTHS OF HEARTBURN AND KIDNEY STONES AND "ACCIDENTAL" INJURIES. NOW AT LONG LAST I CAN EXPUNGE THIS VIRUS FROM THE CORPUS HOLY FOREST. HAHAHHA! HONK!



SIR? WE'RE HERE FROM THE MOVING COMPANY.

AH, YES. EARLY, AS A MATTER OF FACT.

BUT IF I REMOVE  
THE NEST, I DRIVE  
OUT THE PEST.  
THIS IS HOW ONE  
DEALS WITH AN  
INSECT INFESTATION.  
HA HA HA! A  
COMPLETE AND UTTER  
EXTERMINATION OF  
THEIR PRESENCE!  
LEAVE THEM NOTHING  
TO COME BACK TO.

NOW, EVEN  
THOUGH HE'S  
BEEN  
SUSPENDED  
AND  
FORBIDDEN TO  
RETURN TO  
HIS SCHOOL-  
SPONSORED  
DOMICILE,  
HE'LL FIND A  
WAY TO  
CREEP BACK  
UP HERE, TO  
HIS MOLDY  
CAVE.

I SHALL  
RIP YOU OUT  
BY THE ROOTS,  
ONIZUKA!

TEH HEH HEH.  
YOU'RE IN  
FOR QUITE A  
SURPRISE,  
BUT ALL  
YOUR  
STUFF'S  
GOING TO BE  
GONE. WA HA  
HA HA HA.

\*Danger - Do Not Enter

\*Property of Elkichi Onizuka

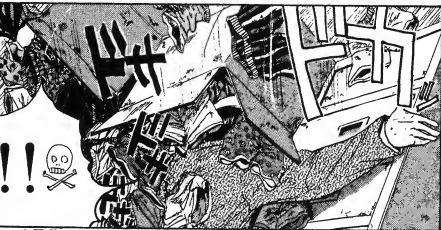
YEEOO-  
WWW!



HOP TO IT.  
REMOVE THE  
LOT OF IT. I  
DON'T WANT TO  
SEE A SINGLE  
CELL LEFT.

I WILL NOT  
ALLOW THIS  
SCHOOL TO BE  
A DEPOSITORY  
FOR ONIZUKA'S  
FLIGHTS OF  
FANCY. THE  
STUDENTS WILL  
THINK WE WILL  
ALLOW ANY OLD  
GARBAGE ON  
CAMPUS.

WHAT THE HELL IS  
ALL OF THIS?! HOW  
CAN ONE MAN  
AMASS SO MUCH  
USELESS JUNK?!

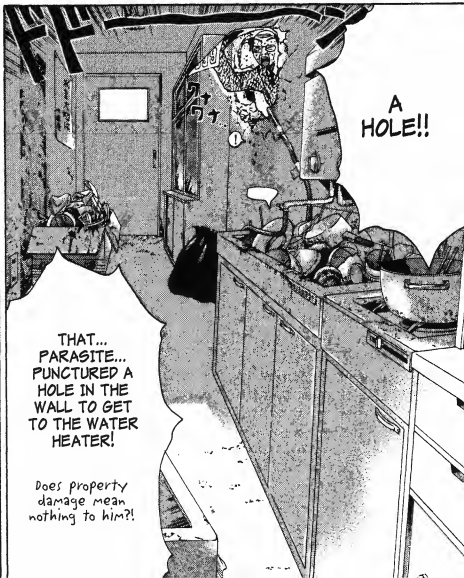


THESE  
BOXES ARE GOING  
TO HAVE TO BE  
BURNED. IF WE LEAVE  
THEM INTACT, THE  
STINK WILL LIKELY  
DRIVE AWAY ALL  
THE DECENT  
INSTRUCTORS  
WE HAVE.

HIS HYGIENE  
IS ABOUT AS  
APPALLING AS  
HIS TEACHING  
METHODS!

WHAT  
IS THAT  
AWFUL SME--

Eek! Old  
underwear!







YOU...YOU  
...YOU...

THAT  
LITTLE  
BLONDE  
LEECH!!!

Why...this...violates  
every building  
code we have!

LOOK  
AT  
THIS!



WHO KNOWS  
WHAT HE'S BEEN  
DOING UP HERE  
ALL THIS TIME!  
BREEDING MORE  
GERMS FOR A  
BIOLOGICAL  
ATTACK?!

AND WHO  
KNOWS  
WHAT  
HE PUTS  
IN OUR  
DRINKING  
WATER  
WHEN I'M  
NOT  
LOOKING!!!

HIS  
TACTLESSNESS  
KNOWS NO BOUNDS.  
FIRST HE BRAIN-  
WASHES THE  
CHAIRWOMAN AND  
THE STUDENTS, AND  
THEN HE SLITHERS  
UP HERE AT NIGHT  
AND STEALS OUR  
HOT WATER!

JUMP  
SHOT,  
SEVEN  
BALL  
CORNER  
POCKET!

BUMP

TAK



LA LA  
LOO LOO  
LOO...

!?

\*Kichijoji Hot Springs

HEY THERE,  
GOOD MORNING,  
PRINCIPAL.  
WOULD YOU LIKE  
TO JOIN ME FOR A  
MORNING BATH.

DOO BE DOO  
BE BOOM  
CHIKA BOO...

OOHH-  
OOHH-  
ONIZUKAAAA  
-AAAH-  
AAAGGGHH-  
AAAHNNNNH...

LESSON 114  
THE MAN WHO LOST TO  
MONEY



W-WHAT THE HELL'S THE MEANING OF THIS. THE "KICHIJOJI HOT SPRINGS?!!!"

I HAVE DECLARED IT BEFORE, AND NOW I AM ABSOLUTELY POSITIVE! YOU ARE A SICK, SICK MAN, ONIZUKA!!!

ANYWAY, YOU WANT TO COME IN? THE WATER'S PERFECT.

MAN, YOU SHOULD KNOW ABOUT STUFF LIKE THAT. YOU'RE SUPPOSED TO BE A PRINCIPAL.

YEAH, AND IT ADDS SUCH AMBIANCE TO THIS LITTLE LANDSCAPE. LIKE THAT OUTDOOR ART THEY HAVE UP IN HAKONE.

AND HEY! YOU TOOK THAT ROCK FROM THE LAND-SCAPING AT THE NORTH GATE!



Y-YOU... INNOCENT... OF ALL THE STUPID--!!

SHE FOUND ME INNOCENT AND WAIVED MY SENTENCE... THAT "SUSPENSION."



ACTUALLY, I DON'T KNOW WHAT THE WORD SUSPENSION MEANS. BUT I DID UNDERSTAND THE CHAIRWOMAN WHEN SHE SAID THAT I'M NOT IN TROUBLE ANYMORE.

OR DO YOU KNOW WHAT THE WORD SUSPENSION MEANS?

THAT IS WHY YOU HAVE BEEN SUSPENDED, WHICH MEANS YOU'RE NOT SUPPOSED TO BE ON SCHOOL GROUNDS.



YES, IT SEEMS MR. TESHIGAWARA ENCOURAGED SOME STUDENTS WHO WITNESSED THE INCIDENT TO COME FORWARD AND THEY CONFIRMED IT WAS MY MAYU WHO CAUSED THE TROUBLE.

MADAM CHAIRWOMAN?

THUNK



--STUPID WHAT, PRINCIPAL UCHIYAMADA?

AH...

WELL, YOU HAVE MY SINCEREST APOLOGIES FOR ANY INCONVENIENCE ONIZUKA'S RETURN HAS CAUSED TO YOUR SCHEDULING EFFORTS, MR. UCHIYAMADA.

AGGGH!

IF OUR PROP-  
ERTY VALUE...

IF THE BUILD-  
ING INSPEC-  
TOR CAME...

B-  
BUT...!

THOSE OLD  
LOCKERS WERE  
CORRODING INTO  
OBLIVION ANYWAY.  
AND I FELT SO BAD  
ABOUT DOUBTING HIS  
STORY, I'VE EVEN  
DECIDED TO PAY FOR  
ANY OTHER REPAIRS  
OUT OF MY OWN  
POCKET.

AND IN ADDITION  
TO THAT, I JUST  
DISCOVERED HE  
RECKLESSLY  
ALTERED THE  
PIPES TO STEAL  
HOT WATER FOR  
HIS PERSONAL  
USE.

B-BUT...  
ONIZUKA...WE  
SAW HIM  
SMASH THAT  
BANK OF  
LOCKERS!  
AND HE  
RIPPED OPEN  
THAT WATER  
MAIN!

Y-YES, MAYBE,  
BUT HIS METHODS,  
WAAH, BY MAKING  
A MOCKERY OF  
TRADITIONAL  
EDUCATIONAL VALUES,  
HE'S RISKING THE  
RESPECT THE STU-  
DENTS HAVE FOR  
OTHER TEACHERS.  
WE'VE ALREADY SEEN  
OTHER CLASSES  
ACTING UP NOW WITH  
TEACHERS WHO DO  
NOT POSSESS  
ONIZUKA'S UNIQUE...  
GIFT.

HIS SUCCESS  
WITH CLASS  
FOUR IS  
TESTAMENT  
ENOUGH TO HIS  
ABILITY WITH  
CHILDREN.

WHERE  
ALL OTHERS  
HAVE FAILED,  
PERHAPS  
ONIZUKA CAN  
REACH THE  
BOY.

AND  
ONIZUKA'S  
ANGER IS NOT  
ENTIRELY  
INAPPROPRIATE.  
MAYU IS A TRIAL,  
EVEN FOR ME.

IN ANY  
EVENT,  
PLEASE,  
JUST  
TRUST MY  
JUDGEMENT  
IN THIS  
MATTER.

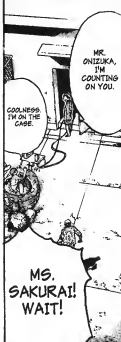
BU-  
BU-  
BUT-  
BUT...

MAYBE  
IT WAS MAKING A  
MOCKERY OF THOSE  
TRADITIONAL VALUES  
THAT MADE CLASS  
FOUR FINALLY LISTEN.  
MAYBE THAT'S WHAT  
WILL GET THROUGH  
TO MAYU.

MR. UCHI-  
YAMADA!



HOPEFULLY  
THE END  
RESULT WILL  
JUSTIFY ALL THE  
UNPLEASANTNESS.





OH... THE  
KIDNEY  
STONES  
HAVE  
RETURNED...

GOTTA STOP  
THE MENACE...  
GOTTA STOP  
THE MAN FROM  
DESTROYING  
EVERYTHING.

MR.  
PRINCIPAL?  
ARE YOU  
GOING OUT  
TO PRACTICE  
YOUR PUTT,  
SIR?



...something less sinister and incriminating. It is decided that, preferable to guns or knives, a lethal agent in the form of a drug is the weapon of choice.

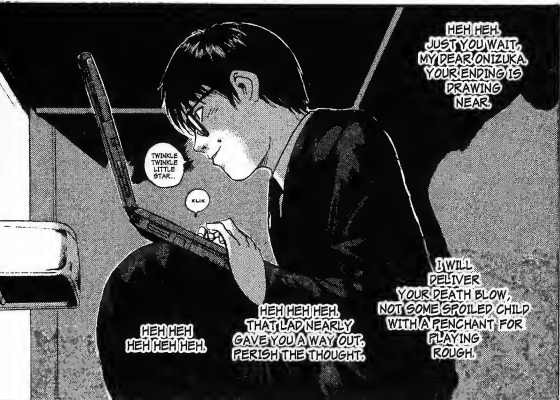
## STAGE TWO: ACQUIRING THE POISON

An agent not traditionally used in poisonings, but rather brings upon a natural looking death, would be most desirable. A mixture that will naturally bring on...



HEH HEH.  
PERFECT.  
STAGE ONE OF  
MY PLAN IS  
COMPLETE.

IT'S  
TIME FOR  
STAGE  
TWO.



TWINKLE  
TWINKLE  
LITTLE  
STAR...

KLIK

HEH HEH  
HEH HEH HEH.

HEH HEH HEH.  
THAT LAD NEARLY  
GAVE YOU AWAY OUT.  
PERISH THE THOUGHT.

HEH HEH.  
JUST YOU WAIT,  
MY DEAR ONIZUKA  
YOUR ENDING IS  
DRAWING  
NEAR.

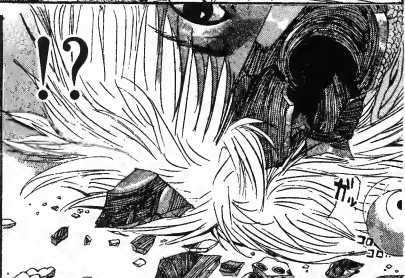
I WILL  
DELIVER  
YOUR DEATH BLOW,  
NOT SOME SPOILED CHILD  
WITH A PENCHANT FOR  
PLAYING  
ROUGH.



WHAT DO YOU  
SAY TO THIS  
CHOKE HOLD,  
SCUZ?!

3-4

TAKE  
THAT,  
MAYU!







MAYU'S  
GONNA PUT  
UP A BETTER  
FIGHT THAN  
THE ANATOMY  
MANNEQUIN  
FROM  
BIOLOGY.

THIS IS  
JUST A  
LITTLE  
DRESS  
REHEARSAL.  
A LITTLE  
EXHIBITION  
BEFORE THE  
FINAL BOUT.



TEACHER?  
WHAT  
ARE YOU  
DOING?

HA HA!  
WHERE ARE  
YOUR BIG  
WORDS  
NOW,  
MAYU!  
LEAKING  
OUT OF  
YOUR  
BUSTED  
HEAD,  
THAT'S  
WHERE!



WHAT'S  
WRONG,  
TOUGH GUY?  
COME ON,  
SAY SOME-  
THING!



COURSE SHE DID!  
SHE KNOWS I'VE  
GOT A TALENT FOR  
THIS SORT OF  
STUFF. AND NOW  
I'M PREPPING FOR  
THE MAIN EVENT.

Hey, she knows  
who to go to to  
get the job done.

THE  
CHAIR-  
WOMAN  
ASKED YOU  
TO DO  
THIS!

LITTLE BIT  
OF THE  
SCISSORS  
SPREAD.

SO  
HERE IT IS.  
I'M CHOREO-  
GRAPHING A  
MASSACRE.

THE CHAIRWOMAN  
ASKED ME HERSELF.  
SHE WANTS TO SEE  
SOME POWER IN  
THIS FIGHT. SHE  
WANTS TO SEE A  
BIG SHOW. DIRECT  
QUOTE.



...A PILE  
DRIVER!

WHAT  
ELSE COULD SHE  
MEAN? EITHER A  
BACK FLIP, OR A  
SIDE WINDER, OR  
A FOUR-TO-THE-  
FLOOR...ANYHOW,  
QUIET DOWN,  
YOU'RE  
DISTRACTING  
ME.

MAYBE  
YOU MIS-  
UNDER-  
STOOD  
HERE!

CHOKO

MAYBE WHAT  
SHE WANTED  
WAS...MORE  
LIKE...

WAIT,  
MAYBE  
YOU'RE  
RIGHT.



\*Antonio Inoki - Famous pro-fessional wrestler turned politician.



TA-DA!  
LET'S  
HEAR IT  
FOR THE  
WINNER,  
ANTONIO  
INOKI.







WHAT?

He's  
crying?



H-HEY,  
GET UP  
OFF THE  
FLOOR. YOU  
SHOULDN'T  
DO THAT.

I JUST  
WANT  
YOU TO  
KNOW I'M  
REALLY,  
REALLY  
SORRY.

FINE  
STAND  
UP.

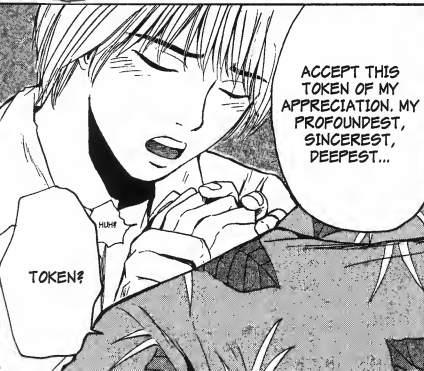


PLEASE...  
ACCEPT MY  
APOLOGY...

sniff

I  
DIDN'T MEAN  
TO CAUSE  
SO MUCH  
TROUBLE.

I'M  
REALLY...SORRY...  
ABOUT WHAT I DID  
YESTERDAY. IT  
WAS ONLY  
SUPPOSED TO  
BE A GAG.



ACCEPT THIS  
TOKEN OF MY  
APPRECIATION. MY  
PROFOUNDEST,  
SINCEREST,  
DEEPEST...

TOKEN?

HUH?

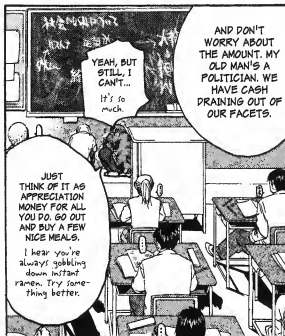


ナナ



IT'S  
ONLY A  
MODEST  
100,000  
YEN.

H-  
HUNDRED  
THOUSAND  
YEN?!?!



YEAH, BUT  
STILL, I  
CAN'T...  
It's so  
much.

AND DON'T  
WORRY ABOUT  
THE AMOUNT. MY  
OLD MAN'S A  
POLITICIAN. WE  
HAVE CASH  
DRAINING OUT OF  
OUR FACETS.

JUST  
THINK OF IT AS  
APPRECIATION  
MONEY FOR ALL  
YOU DO. GO OUT  
AND BUY A FEW  
NICE MEALS.

I hear you're  
always gobbling  
down instant  
ramen. Try some-  
thing better.



OF COURSE  
NOT, SIR. LOOK  
AT THE WATER  
MARK. IT'S  
GENUINE BANK  
OF JAPAN  
CURRENCY.

BUT,  
THAT'S...  
THIS'S...  
IT'S A  
LOT OF  
MONEY!

WHAT  
IS THIS,  
PLAY  
MONEY  
OR  
SOME-  
THING?!



THOSE LESS  
PROGRESSIVE  
THAN US MIGHT  
MISTAKE THIS  
FOR A BRIDE.

BUT I  
WOULDN'T  
SAY THAT  
TOO LOUD-  
LY IF I  
WERE  
YOU.



MAYU...  
YOU'RE  
JUST A...

RIGHT?

EAT  
SOMETHING  
HEALTHIER  
FOR A  
CHANGE.  
AFTER ALL, I  
UNDERSTAND  
THAT TEACH-  
ING CAN WORK  
UP QUITE AN  
APPETITE.



WHAT A  
GUY, WHAT  
A GUY!

ALL  
RIGHT,  
GET OFF!

WHAT  
ARE  
THEY  
DOING?

IS  
THAT  
WHAT  
YOU  
CALL  
IT?

I  
THINK  
THEY'RE  
HUGGING.



YOU DORK.  
YOU GOT ME  
ALL MISTY-  
EYED NOW.  
WHAT A GUY!

HEY! TEACH  
THAT'S QUITE A  
GIRL YOU HAVE  
THERE!

ガバガバ

...GREAT  
GUY! YOU'RE  
A REALLY  
GREAT GUY!



TEACH!  
YOU'RE  
NOT  
REALLY  
GOING  
TO TAKE  
THAT  
MONEY,  
ARE  
YOU?

LET'S SEE,  
FIRST I'M  
GOING TO BUY  
DDR II. THEN  
THE NEWEST  
SHENMUE.  
AND, OH YEAH,  
NOW I CAN  
GET SEAMAN!

HERE, THIS  
IS GOING  
TO BE A  
SWEET  
MONTH!



B-BOUGHT?!?!!

ONIZUKA'S  
JUST BEEN  
BOUGHT.

HHH.  
MAYU'S  
PLAYING  
HARD BALL.





HAHAHA!  
YEAH, I  
GUESS I  
DO.

YOU KNOW  
YOUR  
STUDENTS  
PRETTY  
WELL,  
TEACH.

DON'T  
WORRY, DUDE,  
WE CAN STILL  
HANG. I WON'T  
FORGET MY  
ORIGINAL  
HOMIES.

OH, I GET IT.  
YOU'RE A LITTLE  
JEALOUS CAUSE  
MAYU AND I ARE  
BONDING, RIGHT?  
HUH, KIKUCHI?

Yeah,  
that's it, look,  
you're turning  
red.



WELL,  
IT ACTUALLY  
USED TO BE MY  
BROTHER'S, BUT HE  
DOESN'T WANT IT  
ANYMORE AND I  
CAN'T BRING  
MYSELF TO  
TOSS IT.

HUH? NO, I  
COULDN'T.  
What  
is it?

...I'VE GOT  
ONE MORE  
PRESENT  
FOR YOU.

BY THE  
WAY,  
TEACH...



WHAT?

THERE  
IT IS?

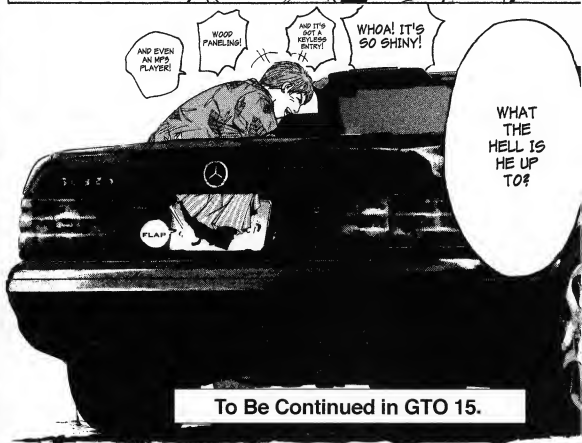


THE BENZ  
SLA!?!  
THAT!?!  
Y-YOU'RE  
GOING TO  
GIVE  
ME... THAT!?!

For real?!

TH-THE  
BENZ!?!





To Be Continued in GTO 15.



DO  
TILES IN  
EITHER BLUE  
AND WHITE  
OR RED AND  
WHITE

ONIZUKA SHAMPOO,  
IN A POINTING POSE

AZUSA  
IN THE BUBBLE  
BATH

PUT  
SOME  
BLUSH ON HER  
CHEEK TO SEXY  
HER UP

ROUGH  
SKETCH FOR  
ANIMATION  
CALENDAR

77

**GTO**

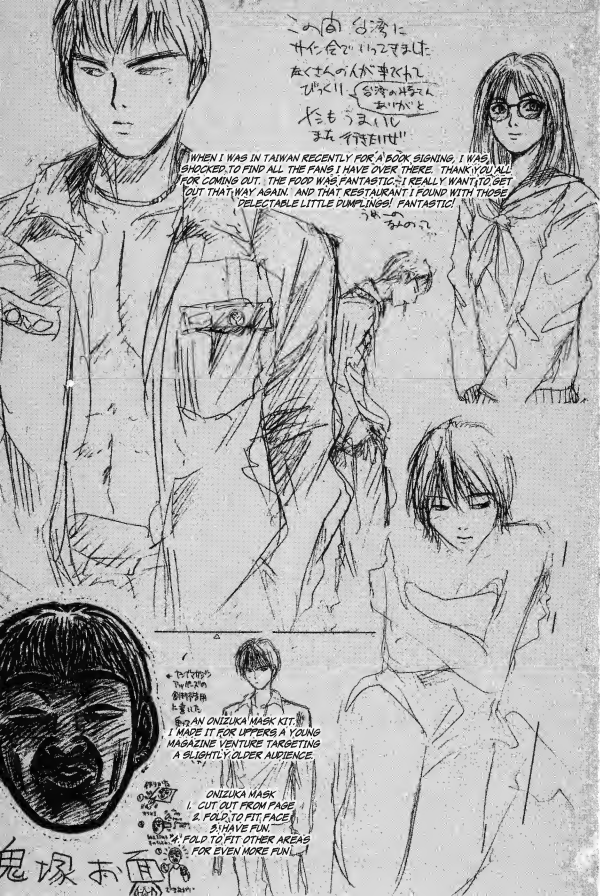
BY TOHRU FUJIWARA

GTO Sketches from the Back of the Drawer

蔵出しらくがき集

この間台湾に  
サイン会が1回ありました  
たくさんの方が来てくれて  
びっくり!! 台湾の料理も  
おいしいと  
Xももういい  
また行きたい!!

WHEN I WAS IN TAIWAN RECENTLY FOR A BOOK SIGNING, I WAS SHOCKED TO FIND ALL THE FANS I HAVE OVER THERE. THANK YOU ALL FOR COMING OUT. THE FOOD WAS FANTASTIC. I REALLY WANT TO GET OUT THAT WAY AGAIN. AND THAT RESTAURANT I FOUND WITH THOSE DELECTABLE LITTLE PUMPLINGS! FANTASTIC!



ONIZUKA  
MASK KIT  
I MADE IT FOR UPFERS A YOUNG  
MAGAZINE VENTURE TARGETING  
A SLIGHTLY OLDER AUDIENCE

ONIZUKA MASK  
1. CUT OUT FROM PAGE  
2. FOLD TO FIT FACE  
3. HAVE FUN  
4. FOLD TO FIT OTHER AREAS  
FOR EVEN MORE FUN!

鬼塚 本画



DRAWINGS  
FOR GTO,  
THE NOVELIZATION.



UNUSED SKETCH  
FOR MAGAZINE  
ADVERTISEMENT  
POSTER, WITH  
AZUSA BEHIND  
ONIZUKA.



FROM MY  
NOTEBOOK



ALTERNATE  
VERSION OF  
ANKO'S HAIR.



UNFORTUNATELY,  
NOT ENOUGH AZUSA  
IN THE STORY LATELY.

URUMI AND  
SLO-MO-KO.

URUMI





MAYU  
LOOKS LIKE  
JUN KAMATA  
OF THE  
JOURNEYS.

MIYABI'S  
ACTUALLY  
NOT AS BAD  
AS EVERYONE  
THINKS.

SALUTE

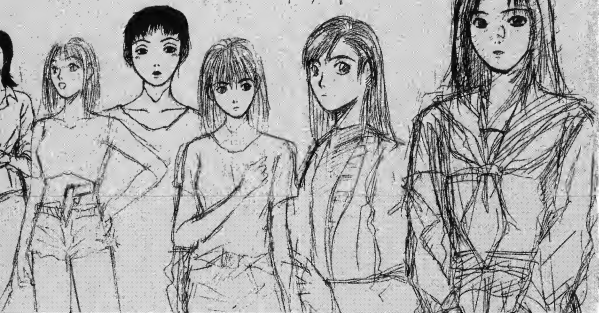
KIKUCHI

KUNIO

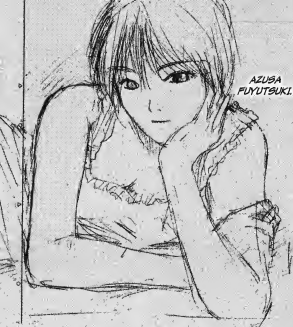
FWIYOSHI



COPIED FROM MY SKETCHBOOK.  
RANDOM DRAWINGS.  
NOT NECESSARILLY CONNECTED WITH GTO.







COVER SKETCH  
OF ONIZUKA FOR  
GTO NOVEL.



ROUGH  
SKETCH  
FOR COVER OF  
THIS BOOK  
(14).



AND  
THANKS AGAIN  
FOR READING  
"GTO!"